THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 39
JUNE 25, 1949

SEVENTH ANNIVERSARY

Seven years ago there came into being a most unique publication . . . Devoted to a sincere belief that this industry desired a true, honest and fearless medium it could exclusively call its own . . . Conceived with the purpose of meeting the problems of this industry during the tragic war period to help make strong and solid a nucleus of men to act as a base for greater growth and future development in the postwar era . . . Dedicated to bringing to the fore constructive ideas and better business methods and generally aiding, thru intelligent effort, the greater growth of this business.

These past seven years have been truly eventful . . . The trade knows today of the great acceptance and phenomenal growth of The Cash Box . . . This is solely attributed to the wholehearted and intelligent support which the subscribers to this medium have put forth to solidly establish a publication which would work for this business . . . and this business exclusively . . . quietly, confidentially and fearlessly.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

A switch to new products is always interesting to the trade. This time, the well established ops are reporting that they have turned to additional operations of the smaller bulk merchandisers. The most popular of which are those vending ball gum and charms.

Tho there has been very little ballyhoo regarding this gradual switch and the fact that sales have been increasing at a rapid rate, more and more well known distribs thruout the field are suddenly sprouting forth with bulk merchandisers which are attracting the attention of ops because of the low investment necessary and the fact that, over a short period of time, they can amortize the cost and show profit from then on in.

It is also interesting to learn that the average distributor is much pleased with the low sales price of the bulk merchandisers and, because of the fact that his profit is so deeply cut on other items, and since he finds that it holds up on these vendors he has, therefore, the necessary incentive to go on ahead in this field.

The operators, too, especially those who have been in the field for some years, remember that most of the profits they enjoyed years ago was from bulk vendors and they, after tests, have been returning to the field, covering their present locations with these merchandisers.

It is very pleasing to hear from the operators who have just again started back into the bulk merchandising industry that they have been faring very well in what might be termed, "the original business of the coin machine industry". Most are pleased as punch over the percentage of profit which they are enjoying.

Just the other day a well known distrib remarked, "I'm making more selling these small bulk merchandisers vending ball gum and charms, than I did with the large games which I was handling. Furthermore", he continues, "the operators are happy, too, and that means a lot to our firm."

From the operators' standpoint each machine, when empty, actually brings him about 45% return on his original investment. Even if the machine empties but once a month, such a return for a very small original investment, is surprisingly high and, within a short period the machine has amortized itself.

It will be interesting to watch how this develops among the better and more experienced ops who have been the first to get going on this plan. The larger distribs have actually placed machines, completely filled, with the ops on a consignment basis and the ops, after placing the machines on location, have been amazed at the profit possibilities which these little bulk merchandisers have shown them.

This may be a new era for the average op who has either forgotten all about the small bulk merchandisers or who has neglected them over the years and suddenly finds that "kids are still kids" and are just as thrilled and charmed with the ball gum and small toys which the machines return for the children's great coin—the penny.

Bill Gersh

Seven Years

June, 1942-June, 1949.

Seven years. Years that have been adventuresome and thrilling. This publication came out of its swaddling clothes during those years and entered into the affections of the nation's coin machine operators. Its honesty, its fearlessness, and its faith in this industry have won much commendation.

There is no longer any doubt that this industry will continue onward and that it will win even greater glory in the path that it will choose in the years to come. Already there are many who foresee, because of the economical entertainment which this industry offers America's millions of peoples, a great and glowing future.

The industry is daily turning to new ideas and is adopting new methods which meet with the approval of all concerned with America's amusements.

The juke box industry has stabilized itself after many months of indecision. The juke box operators are now following a path which is sure to lead them to a greater future. In this division of the industry there will be many changes, just as leaders predict, but, whatever the changes, they will be for the future, better welfare of all concerned.

The amusement games division has also started on a new path. Its first attempt in the shuffleboard field have won great commendation and success. A new amusement has arisen. Many other ideas are now starting which will lead the amusement operators to other fields and, surely, to better times.

Seven years isn't very long, tho, it seems long to the members of this publication who have worked so hard and faithfully to bring the operators a truthful and fearless medium. A publication which has, over these seven years, won the respect of the nation's leaders. This is attested to by the letters which have continued to arrive week in and week out from operators, jobbers, distributors and manufacturers everywhere in the country.

There is also no doubt that as this industry continues to grow, this publication will grow with it, for this medium has faith in the future of this field.

Regardless of recessive backward slides and regardless of all surrounding economic factors, this field has continued to move on ahead. The members of this industry were among the very first to feel the recession. They fought their way out of it and continued to better their general business conditions.

It is a well known fact that today the average operator has, more or less, settled on his future course. Some have cut down on the size of their routes. Some have curtailed the extent of their operations. Others have moved to new and different fields.

But, in general, all have gone on ahead, and all have streamlined and modernized their business operations to a point where, regardless of what may be forthcoming in the months yet to come, they will remain a solid and substantial base for whatever will arrive in the field that will once again boom its growth.

For many years now this industry has lived in a great and growing life. It has been thru one of its biggest boom eras. It has seen itself grow from a small and modest industry to one that has won international recognition. And even greater recognition faces it in the future for its growth hasn't really yet begun.

These seven years which have been recorded on the pages of *The Cash Box* are the beginning of a new era. The fact that more normal conditions prevail today than what was formerly the case, assures all in the field that they will continue on ahead and that they will grow along with the changing times.

Everyone will admit that this boom period could not go on forever. It had to come to a halt sometime. It did come to this halt a bit prematurely for this field. But, better earlier than later, for while others are now going thru a period of change, this industry is able to continue onward and arrange to meet the new conditions which have come about.

June 1942 to June, 1949—have therefore been extremely eventful years. They have seen the industry come out of a booming war period, into the postwar era, into a recessive backward slide, and are now seeing it pull itself right up by its own bootstraps to a newer and greater and grander future.

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MARCH OF TIME'S "IN THE GROOVE" PIC BRINGS JUKE BOXES TO FRONT

New 20th Century-Fox Release Recognizes Automatic Music Field as Potent Factor in Gauged Sale of 250,000,000 Records for 1949

NEW YORK — This past week (June 9, Capitol Theatre, Washington, D. C., and at the Strand Theatre, Ithaca, N. Y.) 20th Century-Fox released the newest March of Time pic, "In The Groove," a complete picture story of the record business featuring a Wurlitzer 1100 and an AMI Model "B", as well as some of the nation's most outstanding recording artists and producers.

The Wurlitzer Model 1100 which appears in March of Time's "In The Groove" pic was by courtesy of Young Distributing, Inc., New York. It is interestingly portrayed in this picture.

Several shots of juke boxes are shown with kids gathered about them dancing to the music while in other location shots the patrons are seen listening to the latest recordings.

Editorial comment mentions the fact that there will be about 250,000,000 records sold this year as compared to 325,000,000 disks that were sold in the outstanding peak year of 1947.

RCA Victor, Decca, Columbia, MGM and Atlantic labels are featured. The film shows records right from their birth up to their presentation to the public thru juke boxes, disc jockeys, as well as retail stores. Shots of juke box locations give the customer some idea of how extensive the record field is.

Bing Crosby, Guy Lombardo and his orchestra, the Korn Kobblers, Ella Fitzgerald, Eddy Duchin, Eddy Arnold (who is reported to have sold over 7,000,000 records in five years), Perry Como, Fran Warren, Paul Whiteman and others are shown on the screen in the process of cutting new sides as well as having the public see the records being listened to over the air, on juke boxes, in retail stores, in homes, etc.

There is no longer any doubt of the importance of the automatic music field when such a picture recognizes the fact that the juke box is potent in the sale of records everywhere in the nation.

A news release by March of Time reports, "This new 'March of Time' film, 'It's In The Groove,' captures the hubbub of record making, as well as the charm and glamour that makes this phase of show business one of the most interesting in the country."

The pic goes all the way back to the days of Thomas Alva Edison showing the cylindrical disks of that era.

The pic reports on the 20,000,000 turntables which have to be supplied with records and claims, ". . . phonograph records is not only a profitable business, but the scramble for this lush market has turned record making into the greatest hubbub in the entertainment field."

March of Time also reports, "Hillbilly and cowboy numbers have become phenomenally popular on records today . . . Eddy Arnold . . . alone has sold more than 7,000,000 records in five years."

It also says, "While panicky dealers began unloading their standard speed albums, the ordinary public has gone right on buying—proving that there is nothing wrong with the record industry that can't be cured by making the right records with the right performers."

James C. Petrillo is also shown in this pic explaining why "he stopped new recordings for a year." He is later seen with Lawrence Tibbett and other Metropolitan Opera stars as they made a special record for President Truman.

The grand Ella Fitzgerald, long a favorite of juke box ops, lets go with everything she has in this picture and grabs plenty of attention to her terrific, individual singing style.

Because of the fact that this newest March of Time pic is sure to stimulate interest in records, ops in the following cities should plan to have their machines loaded with the very latest and best risks to meet and greet the picture when it appears.

Ann Arbor, Mich., Battle Creek, Mich., Pontiac, Mich., June 16 to 24; Trenton, N. J., Reading, Pa., Hazelton, Pa., June 12 to July 19; Woonsocket, R. I., Milford, Mass., Brattleboro, Vt., June 19 to Aug. 4; Ithaca and Buffalo, N. Y., June 9 to June 29; New Haven and Waterbury, Conn., June 16 to 22; Annapolis, Md., and Washington, D. C., June 9 to June 18.

Other dates of showings will be announced by local theatres and should be closely followed by juke box ops.

AMI's newest, Model "B", also appears in this pic, courtesy of Runyon Sales Company, Inc., New York, and is arranged in very interesting fashion so that patrons of this pic will get a new idea of what the automatic phono means in the sale of records.

Guy Lombardo leading his orchestra thru their paces is one of the outstanding highlights of March of Time's "In The Groove" pic. The great Guy who has thousands of friends among juke box ops gets a great hand for his very swell music which has held up tops in sales for years and years.

Korn on the kob music by the Korn Kobblers well known to all juke box ops who have featured their disks for many a year, come in for plenty of attention along with other outstanding recording stars in this new March of Time music biz epic. It's interesting to see the boys cut their disks and how they play that Korny music for which they're so famous.

THE CASH BOX Record Reviews

"Temptation" (2:54)
"Crying" (3:12)
BILLY ECKSTINE
(MGM10458)

● The phonomena of balladeer Billy Eckstine, a fellow who needs no introduction to music operators, comes up with another terrific pair here that are a cinch to clinch with his many fans from coast to coast. Offering his brilliant vocal rapture on the standard "Temptation," Billy once again displays his captivating vocal style in excellent manner to set the stage for some torrid coin play. It's a great rendition that should go like wildfire. The flip, titled "Crying" is a bit of ballad blues which Billy handles admirably from start to finish. There's no mistake about this coupling—they definitely are hot!

"In An Old Cathedral Town" (2:50)
"Get Me One Of Those" (3:05)
JACK KILTY
(MGM 10460)

● Pair of fair sides by piper Jack Kilty, and the musical set-up of "In An Old Cathedral Town" and "Get Me One Of Those" headed music ops way. Jack's strong, heavy vocal tones purr the tender lyrics of the top deck in effective manner. Ditty flows in slow, sentimental styling and should meet with some favor. The flip has Jack picking up the tempo a bit as he offers a pleasing novelty tune. Ork backing on the pair by maestro Buddy Weed rounds out the wax admirably. The disk is there for the asking—music ops take it from here.

"Oo-Bla-Dee" (2:41)
"Bedlam" (2:44)
BENNY GOODMAN ORCH.
(Capitol 57-621)

● Maestro Benny Goodman on deck with a pair that might meet with the approval of the modern progressive music set. Wax, titled "Oo-Bla-Dee" and "Bedlam" shows the Goodman ork going their light, polite bop styles in fair manner. Top deck features a cute bit of vocal work by Buddy Greco. The flip is a bop instrumental done up in medium tempo. Music ops who have the spots that go for this brand might take a look-see.

"Lavender Coffin" (2:43)
"The Hucklebuck" (3:04)
LIONEL HAMPTON ORCH.
(Decca 24652)

● Some fresh wax by maestro Lionel Hampton appears headed for a top spot on music ops machines via this offering of "Lavender Coffin" and "The Hucklebuck." Top deck is done up with a ton of gusto and drive, with Joe James and the maestro pitching in for the vocal glory. Ditty is rendered with a ton of happy beat, the kind music fans are gonna tap and shake to as they listen. It's a side that you just can't sit still with—the tremendous amount of mellow tempo and rhythm offered makes you keep pace with the platter. Fond hand clap, a band chant, and some licks by the gang round out the side in excellent manner. The flip is the well known click "The Hucklebuck," and features chirp Lorene Carter wailing the lyrics. This rendition should certainly add to the widespread popularity of the tune. The wax is steaming hot—ops should grab this one.

DISK OF THE WEEK

"I Love You" (2:55)
"Let's Take An Old Fashioned Walk" (2:47)
PERRY COMO
(RCA Victor 20-3469)

PERRY COMO

● There's no stopping this boy! Balladeer Perry Como continues his sensational string of record successes with another bright and brilliant pair of sides from the "Miss Liberty" hit musical production. Perry's soothing and enchanting vocal work on this coupling is nothing less than terrific. His relaxed vocal manner immediately puts the listener in a most receptive mood. Top deck, tagged "I Love You" has Perry chanting the sweet vocal refrain in inviting tones that are sure to win a bonanza of juke box silver for music operators from Maine to California. It's a simple, sentimental ballad that is sure to have romancers repeating the dreamy lyrics in no time at all. The song is set in beautiful lilting manner and flows easily and tenderly from Perry's superb tonsils. On the other end with "Let's Take An Old Fashioned Walk," Perry once again demonstrates his majestic vocal grace. The tune is a dainty, happy air that skips along in bright manner, with a vocal chorus adding to the heartfelt happiness shown here. It's a ditty that will surely win widespread applause. Operators will need no urging with this duo—the songs have that taint of ageless magnificence that spells the difference in music of our day. Both sides are labeled HIT—from the wird go!

"Old Rusty Trunk" (2:51)
"Stargazer" (2:46)
LOUISE CARLYLE
(King 15007)

● Thrush Louise Carlyle ooffers a hot item for music operators with this bit titled "Old Rusty Trunk." It's a happy up tempo piece of music, with Louise, aided by the Satisfiers Foursome and the Tony Mottola Trio, turning in a brilliant bit of vocal work. Ditty is rendered in bright vocal tones that satisfy throughout, with a bit of a fond hand-clap seeping thru to add to the luster and glamour of the disk. It's the type of tune that is meeting with such wide wonderful reception on the part of music fans and ops alike. The flip has Louise switching to a light romantic ballad that makes for fairly pleasant listening time. The side we go for is "Old Rusty Trunk"—we're sure you will too.

"Where Are You Now That I Need You" (2:31)
"I Wake Up In The Morning Feeling Fine" (2:43)
BETTY HUTTON
(Capitol 57-620)

● Long missing from the phono spotlight as a name attraction, thrush Betty Hutton sets with a pair here that have some coin culling potential. Top deck, "Where Are You Now That I Need You" is the better of the coupling, and has Betty warbling the comely lyrics in soft hush-hush style that is mellow. It's a slowly set infectious ditty from the Paramount flicker "Red Hot & Blue," and should nab some heavy bally. Betty's husky and yet wee vocal effort is definitely novel in the way of wax offerings. The flip whirls in much the same manner and mood and has Betty turning in an effective performance. Top deck might catch on.

"Veloa" (2:48)
"Darktown Strutters Ball" (2:51)
RAY ANTHONY ORCH.
(Capitol 57-662)

● Pair of sides by the brilliant Ray Anthony crew really let go here with all the earmarks of becoming hot juke box items in no time at all. Both sides of this piece of wax are winners—there is no mistake of that. "Veloa" is an extremely novel and wonderful side that should set the pace. Ditty whirls in soft spoken medium tempo, as pipers Kenny Trimble, Pat Baldwin and the Skyliners combine voices to tell of this gal. Lyrics are smart as a whip, and make you stop and listen. The vocal harmony displayed on this side is top notch material from start to finish. It's the type of disk that attracts your attention from the very first earful. On the other end, the versatile Anthony ork come up with a socko instrumental rendition, in Dixie, of "Darktown Strutters Ball." With all the gang shining throughout, the deck definitely bears ops avid listening time. Both sides are blue-ribbon winners—ops should climb on.

"Smoke Gets In Your Eyes" (2:38)
"Barney Google" (2:41)
CHARLIE VENTURA ORCH.
(RCA Victor 20-3467)

● Orkster Charlie Ventura and his mild and mellow bop tones show with "Smoke Gets In Your Eyes" and "Barney Google," with the refrain of this pair echoing mellow throughout. Top deck features the maestro on tenor, as he rides the crest of the melody of this oldie. It's Ventura all the way on the side. The flip has Charlie and a vocal ensemble knocking out a novelty bop bit that should meet with fair approval. We go for the top deck—we're sure you will too.

"There's Yes! Yes! In Your Eyes" (2:48)
"Lovers Gold" (3:01)
LARRY GREEN ORCH.
(RCA Victor 20-3464)

● Pair of fashionable sides by orkster Larry Green perk up with a bit of brightness here as the maestro offers "There's Yes! Yes! In Your Eyes" and "Lover's Gold." Top deck is rapidly climbing to a featured spot on many an ops machine. The vocal chorus refrain of this oldie echoes mellow throughout the side, while the band goes thru their paces effectively. The flip, with Ray Dorey at the mike, is an excellent rendition of this down-to-earth ballad rising in popularity. Both sides are better than average renditions of two click tunes.

"Maybe It's Because" (3:15)
"It Happens Every Spring" (2:45)
DICK HAYMES—GORDON JENKINS ORCH.
(Decca 24650)

● The vocal allure and glamour of balladeer Dick Haymes is displayed in magnificent style on this coupling. Top deck, from the click Broadway musical production "Along Fifth Avenue" is a smooth, captivating ballad which Dick handles superbly. Vocal aid is rendered by The Tattlers in subdued tones that brighten the disk immensely, while the Gordon Jenkins ork lends the deck refreshing musical patter. The flip, "It Happens Every Spring" from the 20th Century-Fox flicker of the same name is another striking bit of vocal magic by Dick. In this waxing, Dick has painted a vocal picture hard to match. Both sides are top drawer material—grab 'em.

"The Walter Thornton Rhumba" (2:56)
"Pancho Villa" (2:58)
NORO MORALES ORCH.
(MGM 10452)

● Music styled in the Latin vein, with maestro Noro Morales serving up the pleasure to be found in "The Walter Thornton Rhumba" and "Pancho Villa." Top deck is a mellow rhumba instrumental that should have the hip-swivelers shaking in all their glory. Wax is done up in light brilliant tones that satisfy, with the maestro taking a mellow spot at the ivories. The flip, with Nita Del Campo to wail the lyrics is a pleasing bit that might catch on. Top deck is the better side.

"Ting-A-Ling" (3:03)
"Love Is A Beautiful Thing" (2:54)
BLUE BARRON ORCH.
(MGM 10455)

● Hot on the heels of his recent success with "Cruising Down The River," orkster Blue Barron comes up with a pair that bid fair to repeat. Wax, titled "Ting-A-Ling" and "Love Is A Beautiful Thing" shows the Barron ork off to excellent advantage on the coupling. Top deck is a beautiful waltz which piper Clyde Burke and a vocal ensemble handles admirably. Ditty just flows along in that easy to take tempo, while the Barron ork make mellow music in the background. On the flip, the vocal ensemble take over to render a cute piece of music that should win loads of coin. Music is styled in the "corn" vein that is winning such wide favor. This ditty should definitely attract an avalanche of juke box silver. Both sides rate a spot in ops machines.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 RIDERS IN THE SKY

CA-S7-608—Peggy Lee
CA-S7-40164—Foy Willing
CO-38445—Berl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

2 AGAIN

CA-1S428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-S261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

3 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

4 SOME ENCHANTED EVENING

CA-S7-629—Paul Weston O.
CA-S7-544—Jo Stafford
CA-S7-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

5 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-S10—Rosalind Paige
VI-20-3381—Perry Como

6 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24S63—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

7 BABY, IT'S COLD OUTSIDE

CA-S7-S67—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-S307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

8 BALI HA'I

CA-S7-628—Paul Weston O.
CA-S7-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-S273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

9 A WONDERFUL GUY

CA-57-52—Margaret Whiting
CA-57-596—Margaret Whiting
CO-38460—Dinah Shore
DE-24640—Evelyn Knight
MG-10423—Shep Fields O.
VI-20-3403—Fran Warren

10 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-1S402—Jan Garber O.
CO-38408—Buddy Clark
DE-24S76—The Stardusters
ME-S265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

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NIGHT AFTER NIGHT / A NEW SHADE OF BLUES — BILLY ECKSTINE M-G-M 10422
BABY, IT'S COLD OUTSIDE / MY HEART BEATS FASTER — ESTHER WILLIAMS and RICARDO MONTALBAN M-G-M 30197
OPEN THE DOOR POLKA / WHOSE GIRL ARE YOU — BLUE BARRON and his Orchestra M-G-M 10412
AGAIN / FIVE FOOT TWO, EYES OF BLUE — ART MOONEY and his Orchestra M-G-M 10398
RIDERS IN THE SKY / THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE — DERRY FALLIGANT M-G-M 10404
TWENTY-FOUR HOURS OF SUNSHINE / IN A SHADY NOOK BY A BABBLING BROOK — ART MOONEY and his Orchestra 10446
THE LOVE NEST / A PAIR OF WOODEN SHOES — BUDDY KAYE QUINTET M-G-M 10443
CARAVAN / A SENORITA'S BOUQUET — BILLY ECKSTINE M-G-M 10368
CHEEK TO CHEEK / THAT WONDERFUL GIRL OF MINE — ZIGGY ELMAN and his Orchestra M-G-M 10421
THE BEAUTIFUL BLONDE FROM BASHFUL BEND / EVERY TIME I MEET YOU — ART LUND M-G-M 10419
SAN / THE GOODNIGHT SONG — THE KORN KOBBLERS M-G-M 10432
LORA-BELLE LEE / TWILIGHT — JACK FINA and his Orchestra M-G-M 10447
A ROSE WAS A ROSE / BARGAIN DAY — DORIS DREW M-G-M 10449
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YOU'RE SO UNDERSTANDING / MISSISSIPPI FLYER — BLUE BARRON and his Orchestra M-G-M 10369

FOLK and WESTERN

LOVESICK BLUES / NEVER AGAIN — HANK WILLIAMS M-G-M 10352
DON'T BE ASHAMED OF YOUR AGE / SILVER LAKE BLUES — BOB WILLS M-G-M 10415
WEDDING BELLS / I'VE JUST TOLD MAMA GOODBYE — HANK WILLIAMS M-G-M 10401
CRACKER BOOGIE / ONE LITTLE, TWO LITTLE, THREE LITTLE TIMES — ARTHUR (Guitar Boogie) SMITH M-G-M 10441

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THE CASH BOX Record Reviews

"What Have You Got In Those Eyes?" (2:33)
"What Do I Have To Do?" (2:59)
BOB EBERLY
(Coral 60073)

● The pleasing vocal refrain of piper Bob Eberly, and the musical set-up of "What Have You Got In Those Eyes?" and "What Do I Have To Do?" in the offing for music operators. Both tunes are in the ballad vein, and portray Bob's easy to listen to voice in charming manner. Top deck has a very clever set of lyrics which Bob handles excellently. The flip, with the melody echoing sweetly has a vocal chorus added, and also is a side which should please the moon-in-June kids. Ops in the market for a sweet one should listen in.

"Face On Bass" (2:40)
"Can't Get You Off My Mind" (2:43)
WINGY MANONE
(National 9080)

● With the new trend in music rapidly swinging to wax styled in the Dixie manner, Wingy Manone, one of the foremost names in the music business steps out with a pair that definitely is loaded with coin culling power. Wingy's throbbing vocal effort on this duo is a cinch to score with music fans and juke box ops. Allied with a wonderful aggregation on the platter, the tunes really show heavy promise. Top deck, "Face On Bass" is a cute item that rides along in mellow fashion, with Wingy ad libbing where it counts. Bass is featured throughout, with the rest of the gang joining in. The flip has Wingy decked out in all his glory, as he huskily warbles this ever lovin' oldie. Both sides ring the bell—ops should climb on the bandwagon.

"Lovers Gold" (3:17)
"Possibilities" (2:59)
HELEN FORREST
(MGM 10450)

● Some pleasing wax by Helen Forrest comes up here with the musical refrain of "Lovers Gold" and "Possibilities" echoing brightly. Top deck has Helen pitching her pipes about this rapidly climbing tune. It's a fair rendition, and has Helen in excellent voice throughout. The flip picks up in tempo and mood, and has Helen telling that a gal has to have "Possibilities" in order to score with the men. Ditty is a cute bit and should garner its fair share of coin play. Both sides won't stop traffic—they will bolster music ops juke box take.

"Homework" 3:18)
"You Can Have Him" (3:20)
DINAH SHORE—DORIS DAY
(Columbia 38514)

● Dinah Shore and Doris Day grab the spotlight on this coupling from the new "Miss Liberty" musical, with the refrain of this pair echoing brightly. Top deck has Dinah taking it solo on a medium slow romantic tune that is decked out with a ton of smart lyrics. Dinah's soft, refreshing vocal work on this side should draw wide raves from her many fans. The flip, with Doris Day chirping in is a real cute item tagged "You Can Have Him." It's a boffo ballad if there ever was one, and should prove to be one of the biggest clicks of the show. Vocal refrain on the side is tops as is the music provided by maestro Hugo Winterhalter. Music ops should get with this platter.

SLEEPER OF THE WEEK

"Homework" (2:55)
"You Can Have Him" (2:50)
FRAN WARREN
(RCA Victor 20-3466)

FRAN WARREN

● The kid with the teeming tonsils, thrush Fran Warren, comes up with another hot bit of music in her latest wax offering from the click Irving Berlin musical production "Miss Liberty." Music operators will surely grab for this platter from the very first earful. Hot on the heels of the sensational success she scored with "A Wonderful Guy," Fran renders "Homework" and "You Can Have Him," two of the brighter pieces from the show. Both sides are loaded to the eye-teeth to catch an avalanche of juke box silver. On the top deck Fran delivers a captivating vocal that is simply thrilling to listen to. The glamour of this side, a magnificent ballad, is further brought to light by Miss Warren's fetching vocal effort. On the other end with "You Can Have Him," Fran continues to sparkle plenty with another prepossessing bit of vocal allure. Ditty is a clever, infectious romantic air which Fran handles superbly. The rich vocal depth portrayed truly is enticing, and makes the song all the more bewitching. Both sides of this biscuit are top drawer material—music ops can safely buy this by the boxful.

"The Four Winds And The Seven Seas" (3:04)
"If I Only Had One Day To Live" (2:24)
JOHNNY DESMOND
(MGM 10451)

● The refreshing vocal quality of balladeer Johnny Desmond is shown to excellent advantage on this coupling titled "The Four Winds And The Seven Seas" and "If I Only Had One Day To Live." Music ops are undoubtedly familiar with the top deck since it has been widely recorded. This rendition, with Johnny softly purring the smart lyrics and the Quintones to add to the glamour of the disk in the background, should certainly prove to be one of the better platters around. The other end has Johnny picking up the tempo just a trifle, with the lyrics weaving about the title of the song. It's a cute thing that has many possibilities and bears music ops attention. Both sides should meet with excellent reception on the part of Johnny's many fans.

"Little Fish In A Big Pond" (2:51)
"If You Only Learn To Love Me" (2:46)
BILL LAWRENCE
(RCA Victor 20-3470)

● Piper Bill Lawrence out with a fresh wax offering in "Little Fish In A Big Pond" and "If You Could Only Learn To Love Me." Topside is from the "Miss Liberty" score and shapes up as a worthy item for music ops. It's a cute and dainty novelty side adequately handled by Bill and a vocal chorus. Lyrics are clever and weave around the title. The flip, offered in moderate waltz tempo, has Bill taking on a stronger atmosphere, as the romantic lyrics flow in tender tones that satisfy. Vocal chorus accompaniment fills out the side effectively. Both sides should meet with excellent reception —music ops should listen in.

"Little Fish In A Big Pond" (3:15)
"Paris Wakes Up And Smiles" (2:26)
BUDDY CLARK—DINAH SHORE
(Columbia 38515)

● Pair of fresh tunes from the musical score of the new Irving Berlin musical "Miss Liberty" shows some winning potential. The music doesn't live up to advance notices though, but nevertheless should find its fair share of juke box coin. Top deck, titled "Little Fish In A Big Pond" has Dinah Shore and Buddy Clark on a cute novelty piece. Both pipers split vocal honors on the side and turn in effective ballading. The ditty skips along in bright tempo, with maestro Hugo Winterhalter rounding out the side with melodic music. The flip slows down in tempo a bit, and features Buddy Clark wailing the sentimental lyrics of this dainty piece. Top deck gets the edge here.

"I Love You" (2:29)
"Let's Take An Old Fashioned Walk" (3:00)
FRANK SINATRA—DORIS DAY
(Columbia 38513)

● More music from the "Miss Liberty" musical score, with Frank Sinatra basking in the limelight on this coupling tagged "I Love You" and "Let's Take An Old Fashioned Walk." Both tunes shape up as some of the best music from the show, with Frank delivering the vocal refrain in splendid tone. Top deck is a sure-fire winner. It's a slow romantic ballad that lends itself to Frank's vocal style easily. Clever lyrics flow easily, while Alex Stordahl backs the wax with beautiful music throughout. The flip, with chirp Doris Day taking a spot along with the Ken Lane Singers, should also prove to be a big money-maker. It's a cute, dainty piece of music that makes for wonderful listening pleasure. Both sides should win wide favor with music ops and juke box fans alike.

"Where Are You Now That I Need You" (2:24)
"Blame My Absent Minded Heart" (2:32)
DORIS DAY
(Columbia 38507)

● Pert chirp Doris Day sets with some wonderful wax that should grab some heavy coin in the phonos. The top deck of this coupling is definitely a side that bears ops avid attention. Ditty is from the Paramount film "Red Hot & Blue," and should prove to be a much publicized piece of music. It's a smooth, melodic ballad, lavishly handled as only Doris can. The lass' sweet pipes pitch beautifully throughout, with the Mellomen joining in. The coupling is another light romantic air that seems destined for a featured spot with music operators. Once again Doris turns the trick here, displaying her vocal glamour in all its beauty. Both sides beckon coin play.

"Scotch Plaid" (2:39)
"Bolero Balinese" (2:48)
JOHNNY BOTHWELL ORCH.
(National 9074)

● Orkster Johnny Bothwell bounces back into the wax fold with his first sides on National that show heavy promise of winning juke box coin. Wax, tabbed "Scotch Plaid" and "Bolero Balinese" shows the new Bothwell crew off to fine light. The gang go thru their progressive bop paces in light, polite tones that satisfy. Thrush Illean Martin handles the bop vocal on the duo, and makes for refreshing listening time. The lass' vocal spot is portrayed along with the ork's instrumental wares, with the refrain sounding mild and pleasant. Top deck is the better of the pair. Ops should listen in.

"Until I Hold You Again" (2:51)
"You Can't Expect Kisses From Me" (2:47)
LES PAUL
(Capitol 57-623)

● Novel platter offering by guitarist Les Paul, teamed with thrush Mary Ford on this side tagged "Until I Hold You Again" makes for easy listening pleasure. Unique angle on this deck is that Mary warbles a vocal duet—with herself—while Les backs the lass in brilliant manner in the background. It's a slow, fetching affair. The romance lyrics purred in sofot, dulcet tones by Mary are extremely bewitching, with the freshness of the wax rendition making the listener stop and pay close attention. The flip, replete with chorus and instrumental accompaniment, is an up tempo'd waltz item that should be remembered by veteran ops. It's cute as it stands and should hold its own.

"Get Me One Of Those" (3:00)
"M-E-L-V-I-N" (2:55)
KAY KYSER ORCH.
(Columbia 38506)

● Orkster Kay Kyser on deck with a pair of fresh ones, with the top deck of this biscuit, "Get Me One Of Those" shining brightly for juke box coin. Gloria Wood and Bob Carroll hog the spotlight on this side, as they render as cute a novelty ballad as could be asked for. Tempo is marry and bright, with the canary's turning in some wonderful vocal work. The flip is another novelty, replete with vaude voices by Gloria Wood and Joe Howard wailing of "M-E-L-V-I-N 'the goat.'" Top deck is the side.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK:

Congrats to Garet Romero, prexy of Arch Music Company, on the birth of a son a short while ago. The new member to the music biz tipped the scales at 7½ lbs. . . . Thrush Louise Carlyle, top King Records artist, signed for the new Tommy Tucker air show, "Sing For Your Supper," WOR, 9:30 to 10:00 P.M. . . . Ginnie Wicks still knocking 'em daid. She landed the Dick Jurgens, George Shearing and Symphony Sid accounts just recently. Really does quite a wunnerful job too . . . Orkster Tex Beneke just signed for a week engagement at the New York Paramount Theater to start August 3rd . . . Mail call from Lee Donahue down at the Hollywood Country Club, Birmingham, Alabama, tells us that Lee really is going wild with his new show. Aside from his regular chores at WKAX, Lee is currently running a hunt for a "Thornton Pin-Up" and is giving away just oodles of platters each day . . . Shapely Shirley Etkin, back from her lengthy hiatus in California plans on staying in Gotham—which all goes to prove that "Happiness Is Just A Thing Called Joe" . . . Thrush Dorothy Shay subbed for ailing Griff Williams this week . . . Recommended: Fran Warren's new RCA Victor classic, "You Can Have Him" and "Homework" . . . Hawkshaw Hawkins, top King Records artist has returned to station WWVA, Wheeling, W. Va., after completing a very successful Eastern tour . . . Love the wonderful music found in Nat "King" Cole's "Lush Life," an oldie penned years ago by Billy Strayhorn. The Capitol biscuit is a feather in the cap of maestro Pete Rugulo . . . Speaking of Strayhorn reminds us of the recent round-table discussion participated in by several well-known members of the trade, on the subject of whether or not Duke Ellington was thru. Which makes less sense than the current disk speed hassell . . . Dizzy Gillespie has the folks in Philly, a supposed quiet city, going around with Bop hats and flatted-fifths. His great crew is bowling 'em over at the Click . . . The best we heard all week, via a disker, "The only trouble with the record business is that there are too many distributors—too many of them who like to smash records" . . . Dewey Bergman is now esconsed in new King exec offices over on West 54th St. Hear tell the place is so lavish, that Dewey and staff can shave, shower and wine and dine, without ever leaving the offices.

KING COLE TRIO

CHICAGO:

Teddy Phillips, America's new "Waltz King," lives up to his title over at the Aragon Ballroom, giving out with some really beautiful music . . . Gordon MacRae, now holding forth at the Oriental Theatre and doing one swell job . . . Orkster Frankie Masters' engagement at the Boulevard Room of the Stevens Hotel extended into September. Frankie recently waxed two original tunes for MGM, "Boulevard Bounce" and "Stevens Stomp" . . . Al Trace returns to the Blackhawk June 29. This will be Al's third stint there in less than a year. Chi fans really go for his style. You can look for Al's new Columbia releases, "Bright Eyes" and "Swing Your Partner Polka," which we hear are really terrific . . . Jerry Glidden back at the Glass Hat of the Congress, which is like a second home for Jerry . . . Mike Speranza of Maypole Music, New York, in town plugging their new tune, "A New Shade Of Blues." Be sure and give this one a listen, it's slated for the top brackets . . . The Four Vagabonds did their first waxing session for Miracle Records this past week, with the platters set for quick release . . . Myron Barg, WMOR disk jockey, receiving congrats on a recent article he edited that will soon appear in a local magazine. Seems as tho Myron is talented in that field also . . . Freddy Martin and his ork proving a big drawing card over at the Edgewater Beach Hotel . . . Aristocrat Records doing a bang up job on their new disk hit "Dawn Mist," waxed by Eugene Wright. Ops acclaim this as one of the top blues numbers of the year . . . Vic Damone's new Mercury platter, "You're Breaking My Heart," starting to catch on in leaps and bounds . . . Lee Egalnick of Miracle Records all hepped up over their latest release "Blue And Lonesome," recorded by Memphis Slim. Lee tells us that this one is really kicking up quite a storm thruout the midwest area.

GORDON MacRAE

LOS ANGELES:

Dropped in at Mercury Distribs to learn that Madeleine Bayliss is no longer with firm, Lee Palmer was out and an obliging young gent name of Jack Jensen told us how fine Frankie Laine's "Georgia On My Mind" and "Bebop Is Spoken Here" were moving . . . And it must be so 'cause the Lutz of Gabbe, Lutz and Heller, Frankie's managers, told us the same—only more so . . . Discovery is now handling its own distribution out of Hollywood office, Dick Bock informed us, adding that "Red" Baldwin is covering the Central Avenue beat for 'em and that they're doing a fine job on Sittin' In sales, with Herb Lance's new "Because" catching up fast with his "Close Your Eyes" . . . Eddie Mesner, that talent-mad man of Aladdin, is off once again in quest of the same, this time traveling to Texas, Florida, Alabama and other fertile fields to see if he can uncover a few more Milburns, Charles Browns, Pilgrim Travelers and the like . . . Amos, Charles Brown and Saunders King are about to start extensive P. A. tours under the Federal Artists management . . . Big square dance at Avodon Ballroom last Friday night had all the square dancers a doin' it to the moosic of the Squeakin' Deacon, several other cowboy stars and Bill Anson, KFWB dee-jay, on tap as emcee . . . Among the guest stars was Donn Reynolds, a very likable young man, champion yodeler of Canada, Australia and the whole wide world, Johnny Blackburn tells us—and he oughta know 'cause Donn makes his American debut via Selective label's "Texas Yodel," which sounds good enough to be a hit even outside of the Lone Star State . . . Blackburn, by the way, has turned over local distribution on Selective to Mike Kurlan of Modern Distribs . . . Russ Morgan, whose "I Can't Believe It" (But It's True) appears to be shaping up as another "So Tired" for his publishing firms, is currently packin' em in at the Palladium in the Morgan manner.

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NEW YORK REPRESENTATIVE
Charles McGregor

HOLLYWOOD REPRESENTATIVE
Bill Savitt

JUKE BOX DISK SALES HOLDING UP

Price Drops Plus Unbreakables and New Show Tunes Hold Up Sales to Juke Box Field. Music Ops See Better Profits Ahead. Disk Manufacturers Concentrate on Juke Box Field as Sales Stabilizer

NEW YORK—In the midst of all the crying now noticeable in various sales markets of the record manufacturing industry, concentration on the juke box field is today apparent for the simple reason that manufacturers have come to the realization that this is the "sales stabilizer" of all their sales fields.

Sales continue to hold their own in the automatic music industry with some even of the belief that they are surpassing sales made during the summer season of '48. More and more juke box ops are arranging for a better commission percentage basis with their locations thru formation of local and state organizations and are, therefore, purchasing more disks in an effort to better their take, now that they obtain a greater share of the gross income.

At the same time, price drops, plus introduction of unbreakable disks at the same price as shellac compounds, have given juke box ops an incentive to buy more than they formerly did. New show tunes which have begun to click thruout the nation have also proven an effective sales stimulator.

The average juke box op looks forward to better profits because of these facts. He believes that, as the field settles down records will bring him a better margin of profits than he has ever before enjoyed, especially if disks come to him at lowered prices and also in unbreakable form.

Most important to the disk manufacturers is the fact that the juke box industry is proving itself the "sales stabilizer." It continues along at a steady buying pace and speeds up purchasing each time a click tune is introduced.

Those manufacturers entering the market with tunes that click have found their sales reaching higher peaks than they expected. They also note that retail sales follow closely on the heels of juke box exploitation and promotion of the disks.

The 500,000 juke boxes in this country are proving themselves the "solid base" (as one well known disker puts it) for the entire recording industry.

"Not only," does he state, "from a promotion and exploitation standpoint, but, also from a pure out and out sales viewpoint."

"The juke boxes are the stabilizer of the entire record manufacturing industry," he continues, "and it is my personal belief that they will continue to grow in importance in this direction for the balance of 1949 as sales remain low in other markets."

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"America's New Juke Box Queen"

Fran Warren Starts Irving Berlin's "Miss Liberty" Tunes Rolling On Heels Of "South Pacific" Hits

FRAN WARREN, ingenue lead of Bobby Clark musical, "As The Girls Go," also sings Berlin's "You Can Have Him" from forthcoming "Liberty."

"HOMEWORK"

AND

"YOU CAN HAVE HIM"

(RCA VICTOR 20-3466)

YOUTHFUL MISS WARREN, whose throaty singing has Rodgers & Hammerstein "South Pacific" tune, "A Wonderful Guy," vieing as show's No. 1 hit.

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THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Simply Say Goodbye" (2:42)
"When They Ask About You" (2:35)
TOMMY MOSLEY
(Apollo 1147)

TOMMY MOSLEY

● A new voice, a terrific tenor, the first time on records and clicking with everything that will make for nickel, dimes and quarters jamming juke boxes everywhere. Here's one of the sweetest of voices in two tunes that are sure to make the gals gasp and the cuddlers in those dim lit spots cuddle even closer. With the standard, "When They Ask About You," Tommy Mosley rides high on the romantic scale in this truly beautiful ballad that's earmarked for real listening pleasure. Nick Rodriguez and his ork give him grand backgrounding thruout and Tommy Mosley turns this standard tune into a sure-fire clickeroo. With, "Simply Say Goodbye," Tommy cuts sentimentally romantic wax in gorgeously sweet tenor thrills. Any side of this disk is topside. It's the kind of voice that juke box patrons will push in more and more nickels to hear. Grab a boxful and spread 'em around. This is it!

"Tomorrow" (2:42)
"Tonight I'm Alone" (2:50)
JOHNNY MOORE'S THREE BLAZERS
(Exclusive 101X)

● The voice and piano of Charles Brown, featuring Oscar Moore on the guitar, and backed by the rest of the Johnny Moore aggregation, is always something to listen to as well as to cash in with. And Charles and Johnny don't disappoint with, "Tomorrow," the topside of this platter. It's in slow, romantic tempo with feeling instilled into it as only the piping of Charles Brown can do it. On the flip, "Tonight I'm Alone," Charles again comes back with a sentimentally romantic ballad and sells it for all it's worth. Get with this disk. It's got c-o-i-n pressed into it.

"I Found A Dream" (2:38)
"You Take Romance" (2:35)
LONNIE JOHNSON
(King 4297)

● We've been waiting for Lonnie to break loose with another of his sentimental, romantic ballads that gets the gals sighing in spot after spot 'round the nation, and he sure has gone and done it with, "I Found A Dream." Here's Lonnie at his best and giving grandly with those tonsils of his to cut wax that'll make many an op smile from ear to ear at collection time. On the flip, "You Take Romance," in country style with a low down blues melody, Lonnie once again sells romance (but first cash) in a unique little tune, gorgeously backgrounded with some of the neatest guitar plucking heard in many a moon. Grab this one.

"I Can Dream" (2:40)
"Master Of Me" (2:52)
4 SHADES OF RHYTHM
(Swingmaster 23)

● Featuring their beautiful tenor piper, and backing him with the softest, sweetest romantic harmony, the 4 Shades of Rhythm go right to town to cut a side of wax in, "I Can Dream," that has every possibility of kicking off big in every location where it's featured. It's soft and low and the harmony is listenably grand. On the flip, "Master Of Me," featuring their baritone, the 4 Shades of Rhythm again cut a great side in slower tempo but continuing in the romantic, sentimental mood. This is a platter that's recommended for the dim lit spots.

"Just Love, My Sweet" (2:28)
"Help! Help!" (2:34)
TOMMY EDWARDS ORCH.
(National 9079)

● There's a smile in Tommy Edward's voice that's going to get many a gal to listen in just a little bit closer to the phono. With, "Just Love, My Sweet," Tommy sells one of the most romantic, sweetest ballads heard in many a moon and does one of the very grandest piping jobs heard 'round and about. Many a gal's gonna remember Tommy Edwards romantic piping. On the flip with "Help! Help!", Tommy Edwards steps up the tempo, let's go with the beat and cuts rhythmic wax. There's no doubt of his versatility, especially after you hear him pipe the lyrics to this beat tune. It's a grand platter. Grab a boxful.

"Beans And Corn Bread" (2:58)
"Bottletop" (2:29)
JOE MORRIS ORCH.
(Atlantic 878)

● Hand clapping, toe tapping, novelty blues with the clinking ring of coins dropping thru coin chutes is the best way to describe the topside of this platter, "Beans And Corn Bread." Maestro Joe Morris and his crew go all out and away gone with this side and produce a body swaying hunk of wax that's sure to get the customers clapping hands in time with them. On the flip, "Bottletop," featuring Johnny Griffin on the tenor sax, Maestro Morris and his boys cut an instrumental that sounds like c-o-i-n for any juke box anywhere. Grab 'em and place 'em. Here's one that's got it.

"I'm A Fool About Mama" (2:50)
"Claire" (3:03)
SNUB MOSLEY SEXTET
(Penguin 0858)

● A new star on the horizon, Snub Mosley and his Sextet, beatin' out one of the best beat tunes heard in many a moon in, "I'm A Fool About Mama," with a speed tempo that's sure to grab many a nickel, dime and quarter on locations everywhere. It's great listening. On the flip with "Claire," and Ken Rickman to pipe the vocal, comes a soft, sweet, romantic tune, spelling out the initials in "Claire," and making up into a very swellish hunk of wax. Listen in—this tune's got lots of c-o-i-n pressed into it.

SELECTIVE RECORDS

Prize Baby of the Record Industry
(Watch Us Grow!)

CONGRATS TO *THE CASH BOX*
A Plattery's Best Friend

May Bill Gersh And The Gang Have 7 and 70 More Years Of Success

And Here's 7 Hits from Selective—

1. "ANNIE LAURIE" (10th On Chicago Hot List) (7th On Los Angeles Hot List)
   Bumps Meyers—SE 101
2. "LATE AFTER HOURS" (Comin' Up Fast!)
   The Great Gates—SE 103
3. "RATTLESNAKIN' PAPA" (New and Sizzlin')
   Madonna Martin—SE 104
4. "TEXAS YODEL" (World's Champ Yodeler)
   Donn Reynolds—SE 1X
5. "SOUTHSIDE BOOGIE" (On The Hot Side)
   Mike McKendrick's Trio—SE 102

AND TWO MORE COMING OUT SOON

Order From Distributor In Your Territory Or

SELECTIVE RECORDS

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728 Tenth Avenue
New York 19, N. Y.

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(And a Happy Anniversary to The Cash Box)

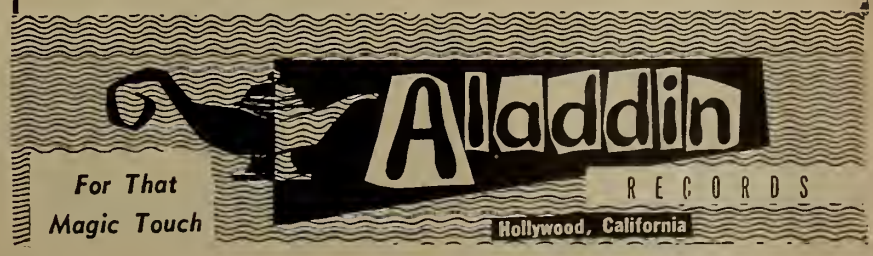
HITS, HITS-NOTHING BUT HITS!

"TROUBLE BLUES"
CHARLES BROWN—Aladdin 3024
Backed by "Honey, Keep Your Mind On Me"

"HOLD ME, BABY"
AMOS MILBURN—Aladdin 3023
Backed by "Jitterbug Parade"

"IN THE MIDDLE OF THE NIGHT"
AMOS MILBURN—Aladdin 3026
Backed by "Pot Luck Boogie"

"ST. JAMES INFIRMARY BLUES"
SAUNDERS KING—Aladdin 3027
Backed by "Little Girl"



For That Magic Touch

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JUNE 25, 1949

New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. FOREVER AND EVER *(Russ Morgan)*
9. CARELESS HANDS *(Mel Torme)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. A WONDERFUL GUY *(Fran Warren)*
5. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. CARELESS HANDS *(Mel Torme)*
8. FOREVER ANR EVER *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. BALI HA'I *(Perry Como)*

Los Angeles, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Bing Crosby)*
3. BALI HA'I *(Perry Como)*
4. AGAIN *(Gordon Jenkins)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. CARELESS HANDS *(Mel Torme)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
9. AIN'T MISBEHAVIN' *(Kay Starr)*
10. FOREVER AND EVER *(Perry Como)*

Alexandria, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *Perry Como)*
3. A WONDERFUL GUY *(Fran Warren)*
4. BALI HA'I *(Perry Como)*
5. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
6. CARELESS HANDS *(Mel Torme)*
7. FOREVER AND EVER *(Russ Morgan)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. HOW IT LIES *(Connie Haines)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Elwood, Ind.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. FOREVER AND EVER *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. HOW IT LIES *(Connie Haines)*

Davenport, Iowa

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. ONCE IN LOVE WITH AMY *(Ray Bolger)*
6. CARELESS HANDS *(Mel Torme)*
7. BALI HA'I *(Perry Como)*
8. NEED YOU *(Jo Stafford-Gordon MacRae)*
9. HOW IT LIES *(Connie Haines)*
10. CANDY KISSES *(Eddy Howard)*

Salinas, Kans.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. HOW IT LIES *(Connie Haines)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. FOREVER AND EVER *(Perry Como)*
6. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
7. CARELESS HANDS *(Mel Torme)*
8. SOME ENCHANTED EVENING *(Bing Crosby)*
9. COMME CI, COMME CA *(Tony Martin)*
10. CANDY KISSES *(Artie Wayne)*

Ashland, Ky.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. CARELESS HANDS *(Mel Torme)*
6. CANDY KISSES *(Eddy Howard)*
7. FOREVER AND EVER *(Perry Como)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. BALI HA'I *(Perry Como)*

Gretna, La.

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. FOREVER & EVER *(Russ Morgan)*
4. SOME ENCHANTED EVENING *(Jo Stafford)*
5. BALI HA'I *(Perry Como)*
6. MERRY GO ROUND WALTZ *(Guy Lombardo)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. CRUISING DOWN THE RIVER *(Russ Morgan)*
9. WEDDING BELLS *(Hank Williams)*
10. BLUE MOON *(Mel Torme)*

Augusta, Me.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. FOREVER & EVER *(Perry Como)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. I CHALLENGE YOUR KISS *(The Four Jacks)*
7. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
8. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
9. KISS ME SWEET *(Kitty Kallen)*
10. SOMEHOW *(Billy Eckstine)*

Baltimore, Md.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
3. SO IN LOVE *(Bing Crosby)*
4. EVERYWHERE YOU GO *(Guy Lombardo)*
5. A—YOU'RE ADORABLE *(Tony Pastor)*
6. YOU, YOU ARE THE ONE *(Ames Bros.)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. MEMPHIS BLUES *(Guy Lombardo)*
9. AGAIN *(Vic Damone)*
10. MY DREAM IS YOURS *(Doris Day)*

Brockton, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. YES, YES, IN YOUR EYES *(Eddy Howard)*
3. A ROOM FULL OF ROSES *(Dick Haymes)*
4. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
5. NIGHT AFTER NIGHT *(Billy Eckstine)*
6. LOVER'S GOLD *(Ella Fitzgerald)*
7. OPEN THE DOOR POLKA *(Harmony Bells Ork)*
8. AGAIN *(Vic Damone)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. OUT OF LOVE *(Sammy Kaye)*

Ann Arbor, Mich.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Vera Lynn)*
4. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. LA RASPA *(Paul Weston)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. ONCE AND FOR ALWAYS *(Jo Stafford)*
9. "A"—YOU'RE ADORABLE *(Perry Como)*
10. BLACK COFFEE *(Sarah Vaughan)*

St. Paul, Minn.

1. FOREVER AND EVER *(Russ Morgan)*
2. A—YOU'RE ADORABLE *(Jo Stafford)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. CARELESS HANDS *(Sammy Kaye)*
7. SUNFLOWER *(Jack Smith)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Jan Garber)*
10. MY DREAM IS YOURS *(Doris Day)*

Tucson, Ariz.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. CARELESS HANDS *(Sammy Kaye)*
5. FOREVER AND EVER *(Perry Como)*
6. SINGLE SADDLE *(Eddy Hownrd)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. I ONLY HAVE EYES FOR YOU *(Billy Eckstine)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Biloxi, Miss.

1. FOREVER AND EVER *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. I DO, I DO, I DO *(Louise Carlyle)*
4. AGAIN *(Mel Torme)*
5. SO IN LOVE *(Gordon MacRae)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. PAL-ING AROUND WITH YOU *(Louise Carlyle)*
8. "A"—YOU'RE ADORABLE *(Jo Stafford)*
9. SO TIRED *(Kay Starr)*
10. CABARET *(Al Grant)*

Greeley, Colo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. HOW IT LIES *(Connie Haines)*
7. FOREVER AND EVER *(Margaret Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. BALI HA'I *(Perry Como)*
10. CARAVAN *(Billy Eckstine)*

Wilmington, Del.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Gordon Jenkins)*
4. HOW IT LIES *(Connie Haines)*
5. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
6. CARELESS HANDS *(Mel Torme)*
7. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
8. CARAVAN *(Billy Eckstine)*
9. NEED YOU *(Jo 5tafford-Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

Melbourne, Fla.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(5ammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

Savannah, Ga.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo 5tafford-Gordon MacRae)*

Medford, Ore.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
4. CARELESS HANDS *(Mel Torme)*
5. FOREVER & EVER *(Dinah 5hore)*
6. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
7. STREETS OF LAREDO *(Ray Noble)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. BALI HA'I *(Bing Crosby)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Harrisburg, Pa.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Dinah 5hore)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. SO TIRED *(Kay 5tarr)*
7. SOME ENCHANTED EVENING *(Bing Crosby)*
8. CARELESS HANDS *(Sammy Kaye)*
9. A ROOM FULL OF ROSES *(Sammy Kaye)*
10. YOU'RE SO UNDERSTANDING *(Evelyn K.ight)*

Columbia, Tenn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
3. FOREVER & EVER *(Russ Morgan)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. AGAIN *(Gordon Jenkins)*
6. HOW IT LIES *(Connie Haines)*
7. SO TIRED *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. KISS ME SWEET *(Kitty Kallen)*
10. PUT YOUR SHOES ON LUCY *(Russ Morgan)*

El Paso, Tex.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Margaret Whiting)*
3. AGAIN *(Vic Damone)*
4. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
7. FOREVER & EVER *(Russ Morgan)*
8. CARELESS HANDS *(Mel Torme)*
9. RIDERS IN THE SKY *(Bing Crosby)*
10. WORDS *(Mills Bros.)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Tennessee Yodel Polka" (2:10)

"Swiss Lullaby" (2:25)

ROSALIE ALLEN & ELTON BRITT
(RCA Victor 21-0069)

ROSALIE ALLEN

ELTON BRITT

● Once in a blue moon do we get a combination as perfect as this one is. Rosalie Allen, one of the grandest of all the yodelers, teamed with just as great a yodeler, Elton Britt, backgrounded by the grand Skytoppers, comes "Tennessee Yodel Polka," one of the greatest and grandest of all the polka tunes yet heard. And polkas are hotter than a five dollar pistol as every juke box op knows. This is one cutting that is almost one hundred percent perfect in every regard for musical register, for balance, for timing, for two grand, grand voices, for great yodeling, and for the backgrounding of the Skytoppers. On the flip, "Swiss Lullaby" shows the team in a change of pace that's gonna make 'em sit right up and applaud out loud in any spot. This is one platter to buy by the boxful and place in everyone of your country locations. It's Bull's Eye if ever there was one.

"Arkansas Traveler" (2:21)

"The Gal I Left Behind Me" (2:30)

SPADE COOLEY
(RCA Victor 20-0068)

● There's no doubt that the moment you read the titles of the "King of Western Swing" Spade Cooley's newest release, you're going to recall the melodies. But, don't halt there. Remember the sensation square dancing is creating at this time and just listen to Spade's arrangement of the traditional "Arkansas Traveler." It's terrific. And on the flip, another grand, traditional tune, "The Gal I Left Behind Me," with Spade Cooley's boys tieing into it and producing a winner if ever there was one.

"I'm Only A Shoulder To Cry On" (2:45)

"Why Pretend" (2:42)

RED SOVINE
(MGM 10456)

● Here's voice combined with style in a sentimentally romantic ballad that's sure to win Red Sovine a plenty big following with, "I'm Only A Shoulder To Cry On." The boy simply sells this tune for a fare-thee-well, and makes it one of the neatest cuttings we've heard in a long time. On the flip with "Why Pretend," Red does just as grand a job and sells another sentimental ballad that will be played for many and many a month to come. Here's a disk that's loaded with possibilities for every location.

"When It's Springtime In The Rockies" (2:59)

"Stars Over Laredo" (3:05)

RED RIVER DAVE
(Coral 64013)

● A grand, grand standard for every juke box in the land, done here in gorgeous style by Red River Dave (McEnery) who sells, "When It's Springtime In The Rockies," with deep feeling, smooth and gorgeous piping and gets great string backgrounding to help make this favorite standard an outstanding "must" for every juke box. On the flip with "Stars Over Laredo," Red River Dave cuts a romantic ballad that is going to please every listener. The way he sings it—it's surefire for any dim lit spot on your route. Get with this wax.

"Country Boy" (2:43)

"Come Wet Your Mustache With Me" (2:29)

STUBBY AND THE BUCCANEERS
(Decca 46169)

● Back comes that man Stubby again, this time with Windy Breeze do the piping while he and his Buccaneers do some grand backgrounding and cut a tune that's catching on plenty fast everywhere in the hills and on the plains. In "Country Boy," Stubby produces a sure-fire clickeroo for juke boxes anywhere. Just listen in. And on the flip one of the most nostalgic of old time barroom piano melodies with a unique novelty effect that's going to make many an old timer sit up and applaud comes, "Come Wet Your Mustache With Me." One tune that every tavern owner is going to want to play himself. Grab this platter.

"I Ain't Got Nobody" (2:30)

"Papa's Jumpin' " (2:31)

BOB WILLS
(MGM 10459)

● As dependable as Gibraltar to come thru with a cutting you'll like, Bob Wills, with his newest release, "I Ain't Got Nobody (And Nobody Cares For Me)," an old, oldie, from 'way back when, but done here in the Wills' style that pleases. Jack Lloyd does the piping and Bob Wills' Texas Playboys background him wonderfully. It's grand wax. On the flip with "Papa's Jumpin'," Bob goes into a jump instrumental, country style, that's going to win lots of play. Listen in.

"Hillbilly Gal" (2:22)

"Dora" (2:25)

COUSIN FORD LEWIS
(4-Star 1312)

● Cousin Ford Lewis does "Hillbilly Gal" up to a deep golden brown with some of the smoothest piping heard in many a moon and great lyrics to help the tune. But, it's all in the way Cousin Ford does it that makes this topside one of the best of the present releases. It's in fast tempo and well balanced thruout. On the flip, Cousin Ford again comes thru with wax that has just about everything ops can ask for when he pipes, "Dora," in the same tempo as the topside. Listen in.

WHAT A PAIR ! !

"The Beautiful Blonde From Bashful Bend"

and

"My Little Pup With The Patent Leather Nose"

(# 5299)

AS RECORDED FOR MERCURY

by

"Two Ton" Baker

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OLEO
DIXIE LAMENT
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MY SUGAR IS SO REFINED
KING 4293

LONNIE JOHNSON
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and
"WHO GOT DE KEY?"
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Sittin' In 520

Modern RECORDS hollywood

CONGRATULATIONS
to
THE CASH BOX with
MANY MANY MORE YEARS
OF SUCCESS

Now! We Have Something to Crow About-

Watch for:

JOHN LEE HOOKER'S

"MOANIN' & WHISTLIN' BLUES"

backed with

"Weeping Willow Boogie"

Mod. 20-688

YOUR HIT PARADE

1. 'GOOD FOR NOTHING JOE' 'AIN'T MISBEHAVIN'' 20-680 . . . KAY STARR
2. 'HOBO BLUES' 'HOOGIE BOOGIE' 20-663 . . . JOHN LEE HOOKER
3. "THE BOP HOP" 'I LOVE YOU SO' 20-675 . . . PEE WEE CRAYTON
4. 'MARDI GRAS' 'OJAI' 20-672 . . . JOE LUTCHER
5. 'JUMP CHILDREN' 'TAKE ME BACK BABY' 20-665 . . . JIMMY WITHERSPOON
6. 'ROCK & ROLL 'BRIGHT LIGHT BLUES' 20-674 . . . "WILD" BILL MOORE
7. 'EMPTY BEDROOM BLUES' 'IMAGINATION' 20-659 . . . SAUNDERS KING
8. 'BOOGIE CHILLEN' 'SALLY MAY' 20-627 . . . JOHN LEE HOOKER
9. 'TAKE ME' 'HUNGARA' (Gypsy) 20-676 . . . HADDA BROOKS
10. 'MOTHER IN LAW BLUES' 'I WANT YOU TO KNOW' 20-670 . . . DON JUAN TRIO

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending June 18.

Eddie Gallaher
WTOP—Washington, D. C.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. AGAIN *(Vic Damone)*
4. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
5. "A" YOU'RE ADORABLE *(Perry Como)*
6. FOUR WINDS AND SEVEN SEAS *(Vic Damone)*
7. KISS ME SWEET *(Dinah Shore)*
8. BALI HA'I *(Bing Crosby)*
9. CRUISING DOWN THE RIVER *(Russ Morgan)*
10. WONDERFUL GUY *(Margaret Whiting)*

Jimmy Lowe
KXOL—Fort Worth, Tex.

1. I NEED LOVIN' *(Orrin Tucker)*
2. ST. LOUIS BLUES *(Irving Fields)*
3. KISS ME SWEET *(Judy Valentine)*
4. WEDDING DAY *(Dick Jurgens)*
5. BALI HA'I *(Paul Weston)*
6. HIGHLAND FLING *(Freddy Martin)*
7. SHEIK OF ARABY *(Benny Strong)*
8. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
9. SAN *(Tiny Hill)*
10. "A" YOU'RE ADORABLE *(Tony Pastor)*

Peter Ebbecke
WDAS—Philadelphia, Pa.

1. A KISS AND A ROSE *(Charioteers)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. HAPPY TALK *(Kitty Kallen)*
4. WONDERFUL GUY *(Fran Warren)*
5. WHISPERING *(Patti Page)*
6. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
7. MILLION MILES AWAY *(Bill Lawrence)*
8. SOMEHOW *(Billy Eckstine)*
9. IT'S TOO LATE NOW *(Evelyn Knight)*
10. EVERYWHERE YOU GO *((Doris Day)*

Howard Malcolm
WCOP—Boston, Mass.

1. SOME ENCHANTED EVENING *(Frank Sinatra)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. IF YOU ONLY KNEW *(Darwin Dane)*
4. AGAIN *(Vic Damone)*
5. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
6. IT'S TOO LATE NOW *(Lorry Raine)*
7. DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
8. "A" YOU'RE ADORABLE *(Perry Como)*
9. FOREVER AND EVER *(Russ Morgan)*
10. LOVER'S GOLD *(Al Grant)*

Johnny Clarke
WNJR—Newark, N. J.

1. RIDERS IN THE SKY *(Peggy Lee)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
4. SAULT STE. MARIE *(Frankie Carle)*
5. LILLIAN *(King Cole)*
6. CABARET *(Eve Young)*
7. AS YOU DESIRE ME *(Derry Falligant)*
8. AGAIN *(Mel Torme)*
9. HAPPY TALK *(Kitty Kallen)*
10. DARKTOWN STRUTTERS BALL *(Ray Anthony)*

Phil Haines
WTRC—Elkhart, Ind.

1. FOREVER AND EVER *(Dinah Shore)*
2. 'OLE BUTTERMILK SKY *(Eliot Lawrence)*
3. CRUISING DOWN THE RIVER *(Frankie Carle)*
4. AGAIN *(Bill Harrington)*
5. SMOKE SMOKE SMOKE *(Lawrence Welk)*
6. IT'S MAGIC *(Sarah Vaughan)*
7. ONCE IN LOVE WITH AMY *(Vic Damone)*
8. I'LL HOLD YOU IN MY HEART *(Eddy Howard)*
9. CHURCH NEAR LEICESTER SQ. *(Frankie Carle)*
10. TWO TIMED ME ONCE TOO OFTEN *(Sleepy Hollow Gang)*

Bernie Mack
WMUR—Manchester, N. H.

1. AGAIN *(Vic Damone)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. WONDERFUL GUY *(Margaret Whiting)*
4. BALI HA'I *(Peggy Lee)*
5. KISS ME SWEET *(Judy Valentine)*
6. EVERYWHERE YOU GO *(Doris Day)*
7. CABARET *(Patti Page)*
8. THE HUCKLEBUCK *(Frank Sinatra)*
9. DON'T LIE TO ME *(Vaughn Monroe)*
10. FOUR WINDS AND SEVEN SEAS *(S. Kaye)*

Bill Mason
KXL—Portland, Ore.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. WONDERFUL GUY *(Margaret Whiting)*
3. SINGLE SADDLE *(Vaughn Monroe)*
4. BALI HA'I *(Peggy Lee)*
5. KISS ME GOODNIGHT *(Pied Pipers)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. ROOM FULL OF ROSES *(Sammy Kaye)*
8. "A" YOU'RE ADORABLE *(Tony Pastor)*
9. AGAIN *(Mel Torme)*
10. THAT'S GRATITUDE *(Martha Tilton)*

Hal Tunis
WVNJ—Newark, N. J.

1. WONDERFUL GUY *(Margaret Whiting)*
2. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. TAKE IT EASY, ARTHUR *(Johnny Dee)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. AGAIN *(Vic Damone)*
7. "A" YOU'RE ADORABLE *(Tony Pastor)*
8. FOUR WINDS AND SEVEN SEAS *(S. Kaye)*
9. YOU'RE BREAKING MY HEART *(Vic Damone)*
10. HOW IT LIES *(Connie Haines)*

Jackson Lowe
WWDC—Washington, D. C.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A KISS AND A ROSE *(Charioteers)*
4. I JUST FOUND OUT *(H. Stewart & Caldwells)*
5. BLACK COFFEE *(Gwen Bell)*
6. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
7. COLE SLAW *(Frank Culley)*
8. SO IN LOVE *(Patti Page)*
9. DON'T SEE ME IN YOUR EYES ANYMORE *(Helen Forrest)*
10. LEMON DROP *(Woody Herman)*

Martin Block
WNEW—New York, N. Y.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
4. AGAIN *(Vic Damone)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. CARELESS HANDS *(Mel Torme)*
7. SOMEHOW *(Billy Eckstine)*
8. "A" YOU'RE ADORABLE *(Perry Como)*
9. LOVER'S GOLD *(Helen Forrest)*
10. LUSH LIFE *(King Cole)*

Buddy Chase
WHOT—South Bend, Ind.

1. RIDERS IN THE SKY *(Derry Falligant)*
2. BALI HA'I *(Frank Sinatra)*
3. "A" YOU'RE ADORABLE *(Buddy Kaye)*
4. FOREVER AND EVER *(Margaret Whiting)*
5. WONDERFUL GUY *(Margaret Whiting)*
6. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
7. BLUE SKIRT WALTZ *(Frank Yankovic)*
8. I CERTAINLY COULD *(Arthur Godfrey)*
9. CARELESS HANDS *(Mel Torme)*
10. GOIN' TO CHICAGO *(Pied Pipers)*

Dave Miller
WAAT—Newark, N. J.

1. RAINBOW *(Ray Smith)*
2. THERE'S A BLUEBIRD ON YOUR WINDOWSILL *(Montana Slim)*
3. BEFORE YOU CALL *(Dave Landers)*
4. I'M GONNA TEAR DOWN THE MAILBOX *(Montana Slim)*
5. TAKE AN OLD COLD TATER AND WAIT *(Jimmie Dickens)*
6. SWISS LULLABY *(Dick Thomas)*
7. 2 CENTS, 3 EGGS AND A POSTCARD *(Foley)*
8. LOVESICK BLUES *(Hank Williams)*
9. ALL I NEED IS SOME MORE LOVIN' *(George Morgan)*
10. LORELEI *(Elton Britt)*

Myron Barg
WMOR—Chicago, Ill.

1. AGAIN *(Vic Damone)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. WHO DO YOU KNOW IN HEAVEN *(D. James)*
5. LOVER'S GOLD *(Al Grant)*
6. THREE WISHES *(Bob Crosby)*
7. WONDERFUL GUY *(Margaret Whiting)*
8. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
9. MY ONE AND ONLY HIGHLAND FLING *(Fred Astaire-Ginger Rogers)*
10. ST. BERNARD WALTZ *(Larry Fotine)*

Ira Cook
KECA—Hollywood, Calif.

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
4. BALI HA'I *(Frank Sinatra)*
5. EVERYWHERE YOU GO *(Doris Day)*
6. WONDERFUL GUY *(Dinah Shore)*
7. DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
8. "A" YOU'RE ADORABLE *(Perry Como)*
9. DREAMER WITH A PENNY *(Charles LaVere)*
10. FOREVER AND EVER *(Russ Morgan)*

Larry Gentile
WJBK—Detroit, Mich.

1. SOMEHOW *(Billy Eckstine)*
2. AGAIN *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. WONDERFUL GUY *(Margaret Whiting)*
6. LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
7. DON'T SEE ME IN YOUR EYES *(Kitty Kallen)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. GEORGIA ON MY MIND *(Frankie Laine)*
10. FOREVER AND EVER *(Russ Morgan)*

THAT CERTAIN PARTY

BENNY STRONG

HIT AFTER HIT
for America's
Juke Box Ops

★ ★ ★ ★

"SWEET GEORGIA BROWN"
BACKED WITH
"BABY FACE"
TOWER RECORD # 1255

★ ★ ★ ★

"THAT CERTAIN PARTY"
BACKED WITH
"MY BEST GIRL"
TOWER RECORD # 1271

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"FIVE FOOT TWO"
BACKED WITH
"DREAM BABY"
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Latest Release

"WHEN MY SUGAR WALKS DOWN THE STREET"
BACKED WITH
"SHEIK OF ARABY"
TOWER RECORD # 1457

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ORDER TODAY!

DIRECTION
MUSIC CORP. OF AMERICA

New Disk Star Guests With Toronto Music Op

TORONTO, CANADA — Caught visiting with Art Lipton (left), sales manager for Siegel Distributing Company, this city, is MGM Records new recording star Joe Costa, center, along with Don McKim, promotion manager of All-Canada Radio Facilities Ltd., MGM disk distributor in Canada. Costa dropped in for a visit with the music operating firm while playing a recent engagement at Toronto's St. Regis Hotel. His MGM disking of "Sault Ste. Marie" and "Brand New Dolly" has focused widespread attention toward him, with a string of personal appearances and theater engagements in the making.

Supreme Records Move To New Quarters

LOS ANGELES, CALIF. — In order to better service their distributors throughout the nation, Supreme Records Inc., this city, this past week announced their moving into new and larger quarters at 4255 So. Main St.

With Leo Flack, formerly of Black & White Recording Company, joining Supreme's staff, and Guy Ward, Supreme's national sales manager, doing a bang-up business on "Ain't Nobody's Business" by Jimmy Witherspoon, and "Houston Jump" by Floyd Dixon, and other fast moving numbers, the old quarters had become considerably cramped. Combining shipping, publishing and executive offices, the new quarters will allow Supreme's platters to move out swiftly.

Prexy Albert Patrick stated that he is confident his growing independent recording firm will weather the slack period now generally being experienced throughout the industry.

Standard Songs are MONEY MAKERS!

"YOU'RE MY EVERYTHING"
Recorded By
BILLY ECKSTINE—National
RUSS MORGAN—Decca
TONI HARPER—Columbia
BOB CROSBY—Bullet
Pub. By: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

"BLACK PEPPER"
Sittin' In 520

Thanks, operators
and disk jockeys

for your wonderful cooperation. Hope you like my new Columbia release —

"OUT OF LOVE"

backed by

"ONE MORE TIME"

COLUMBIA 38503

I think they are two swell songs. Hope you agree.
Thanks again!

Buddy Clark

Latest NATIONAL releases-now on sale

9074 JOHNNY BOTHWELL
SCOTCH PLAID
BOLERO BALINESE

9079 TOMMY EDWARDS
JUST LOVE, MY SWEET
HELP! HELP!

9080 WINGY MANONE
FACE ON BASS
CAN'T GET YOU OFF MY MIND

9081 DALLAS BARTLEY
I KNOW WHAT IT'S ALL ABOUT
YOU'RE THE GREATEST

5018 DICK THOMAS
BARTENDER POLKA
OPEN POLKA

NATIONAL Records

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or NATIONAL DISC SALES • 1841 BROADWAY, N. Y. 23, N. Y.
★ ★ ★ ★

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WALTZ KING
TEDDY PHILLIPS
AND HIS
VOCALOVELY QUEEN
LYNN HOYT

EXCLUSIVELY ON
TOWER RECORDS
FOR A NICKEL GRABBING
LISTENING THRILL
Listen to:
"NOW NOW NOW"
"WEDDIN' DAY"
TOWER RECORD # 1460
"PUT YOUR SHOES ON LUCY"
"IT'S A LONESOME OLD TOWN"
TOWER RECORD # 1452
"DON'T CALL ME SWEETHEART ANYMORE"
"I'LL GET BY"
TOWER RECORD # 1453
AND MORE COMING!
TOWER RECORDS
540 N. Michigan Ave., Chicago, Ill.
Western States Order From
TOWER RECORDS
519 W. Washington, Los Angeles, Cal.

Boston Disk Jockeys Hosted By MGM Record Distributor At Film Preview

BOSTON, MASS. — Boston disk jockeys attended a special preview showing of the MGM Technicolor film, "Barkleys Of Broadway" as guests of Sam Clark and Harry Carter, Music Suppliers of New England, MGM Records distributors newly appointed to handle the Boston territory. Occasion for the screening was to acquaint deejays with the MGM Records albumette "Barkleys Of Broadway" recorded direct from the sound track of the film and featuring the voices of Fred Astaire and Ginger Rogers. Left to right in the group are: Howard Malcom WCOP, Hank Elliott WMEX, Art Vaughn WTAO, Fred Cole WHDH, Frank McDonald WCOP, Sam Clark, MGM distributor, Bob Elliott WHDH, Norm Nathon WMEX, Harry Carter, MGM distributor, Carl SeSuze WBZ, Vern Williams WBZ, and Art Amadon WBZ.

"BLACK PEPPER"
Sittin' In 520

HIT FROM THE START!
"SLIDER"
(THE RIFF-BEAT)
Played By
FREDDIE (SLIDER) MITCHELL
No. 711
on
Derby
RECORDS
767 10th Ave., N. Y. C.
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Congratulations To
THE CASH BOX
On Your Seventh Birthday
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Chicago's Exclusive Race Record Distributor
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CHICAGO, ILLINOIS

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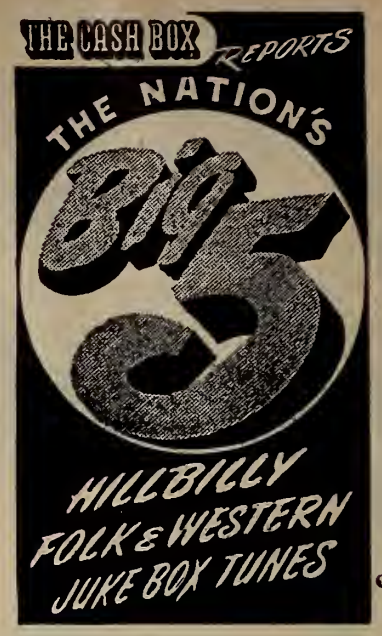
Sincerely
HANK MARKBREIT
BOURNE, INC., 54 W. RANDOLPH ST., CHICAGO 1, ILLINOIS



1. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

2. **CANDY KISSES**
   Cowboy Copas
   (King 777)
   George Morgan
   (Columbia 20547)

3. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
   Ernest Tubb-Andrews Sis.
   (Decca 24592)

4. **LOVE SICK BLUES**
   Hank Williams
   (MGM 10352)

5. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE BORDER
Red Foley
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

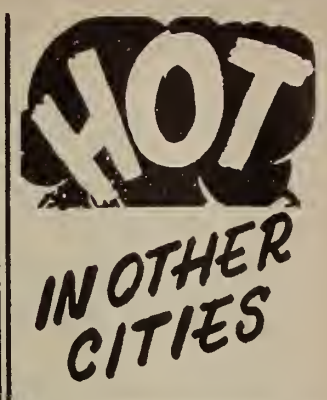
1. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
2. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
3. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
4. **RICKY'S BLUES**
   The Ravens
   (National)
5. **A NEW SHADE OF BLUES**
   Billy Eckstine
   (MGM 10422)
6. **SEPTEMBER IN THE RAIN**
   George Shearing
   (MGM 10426)
7. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
8. **BECAUSE**
   Herb Lance
   (Sittin' In 518)
9. **I DON'T WANT YOUR MONEY, HONEY**
   Frantic Fay Thomas
   (Exclusive)
10. **COME BACK, BABY**
    Champion Jack DuPree
    (Apollo 407)

1. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
2. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
3. **LITTLE GIRL DON'T CRY**
   Bull Moose Jackson
   (King 4288)
4. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
5. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
6. **ANNIE LAURIE**
   Bumps Meyer
   (Selective 101)
7. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
8. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
9. **SUNDAY MORNING BLUES**
   Edgar Hayes
   (Exclusive 106)
10. **COME BACK BABY**
    Champion Jack DuPree
    (Apollo 407)

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **WAITING IN VAIN**
   Ivory Joe Hunter
   (King 4291)
3. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
4. **MARDI GRAS**
   Joe Lutcher
   (Modern 672)
5. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
6. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
7. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4228)
8. **GIRT TOWN**
   Dave Bartholmew
   (DeLuxe)
9. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
10. **COME BACK, BABY**
    Champion Jack DuPree
    (Apollo 407)

1. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4228)
2. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
3. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
4. **COLESLAW**
   Frank Culley
   (Atlantic 874)
5. **HOLD ME BABY**
   Amos Milburn
   (Aladdin 3023)
6. **POT LIKKER**
   Todd Rhodes
   (King 4287)
7. **ANNIE LAURIE**
   Bumps Meyers
   (Selective)
8. **AIN'T NOBODY'S BUSINESS**
   Jimmie Witherspoon
   (Supreme 1506)
9. **JUNIOR JUMP**
   Roy Milton
   (Specialty 330)
10. **I DON'T WANT YOUR MONEY, HONEY**
    Frantic Fay Thomas
    (Exclusive)



SAN FRANCISCO, CALIF.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Tell Me So (The Orioles)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Close Your Eyes (Herb Lance)
5. Red Hot (The Five Scamps)
6. Hold Me, Baby (Amos Milburn)
7. Ain't Nobody's Business (Jimmie Witherspoon)
8. Trouble Blues (Charles Brown)
9. In The Middle Of The Night (Amos Milburn)
10. Rickey's Blues (The Ravens)

CLEVELAND, O.

1. Trouble Blues (Charles Brown)
2. Big Baritone (Joe Liggins)
3. The Hucklebuck (Paul Williams)
4. California Hop (Deacon McNeeley)
5. Lavender Coffin (Fat Man Robinson)
6. Hold Me, Baby (Amos Milburn)
7. Back Street (Eddie Chamblee)
8. Sunday Morning Blues (Edgar Hayes)
9. Rinky Dinks (Sam Taylor)
10. Swanee River (Hal Singer)

TAMPA, FLA.

1. Close Your Eyes (Herb Lance)
2. Trouble Blues (Charles Brown)
3. Hold Me, Baby (Amos Milburn)
4. In The Middle Of The Night (Amos Milburn)
5. Miss You (Joe Liggins)
6. Hoogie Boogie (John Lee Hooker)
7. Rickey's Blues (The Ravens)
8. By The Candle Glow (Ben Smith)
9. Tell Me So (The Orioles)
10. There Is Something Missing (Roy Milton)

ATLANTA, GA.

1. Ain't Nobody's Business (Jimmy Witherspoon)
2. Trouble Blues (Charles Brown)
3. Rickey's Blues (The Ravens)
4. Close Your Eyes (Herb Lance)
5. Tell Me So (The Orioles)
6. Back Street (Eddie Chamblee)
7. Hobo Blues (John Lee Hooker)
8. I Don't Want Your Money, Honey (Frantic Fay Thomas)
9. Because (Herb Lance)
10. Come Baby, Baby (Champion Jack DuPree)

LONGVIEW, TEX.

1. Trouble Blues (Charles Brown)
2. Ain't Nobody's Business (Jimmy Witherspoon)
3. Hobo Blues (John Lee Hooker)
4. In The Middle Of The Night (Amos Milburn)
5. Hold Me, Baby (Amos Milburn)
6. Coleslaw (Louis Jordan)
7. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
8. Little Girl, Don't Cry (Bull Moose Jackson)
9. Tell Me So (The Orioles)
10. The Hucklebuck (Paul Williams)

INDIANAPOLIS, IND.

1. The Hucklebuck (Paul Williams)
2. Pot Likker (Todd Rhodes)
3. I Didn't Like It The First Time (Julia Lee)
4. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
5. Rickey's Blues (The Ravens)
6. Rockin' At Midnight (Roy Brown)
7. Safe, Sane And Single (Louis Jordan)
8. Boogie Chillen (John Lee Hooker)
9. Little Girl, Don't Cry (Bull Moose Jackson)
10. Close Your Eyes (Herb Lance)

A JUBILEE 7th to THE CASH BOX

★ It's Also a JUBILEE RECORD YEAR with These Top 7 HITS

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THE ORIOLES—5005
"TELL ME SO"
"DEACON JONES"

THE MASTER KEYS—5004
"I GOT THE BLUES IN THE MORNING"
"YOUR'E NOT THE ONLY APPLE ON THE APPLE TREE"

THE ORIOLES—5000
"IT'S TOO SOON TO KNOW"
"BARBRA LEE"

THE ORIOLES—5002
"IT SEEMS SO LONG AGO"
"PLEASE GIVE MY HEART A BREAK"

THE ORIOLES—5001
"TO BE TO YOU"
"DARE TO DREAM"

The Duchess of Song
(FORMERLY WITH ELLINGTON)
JOYA SHERRILL--5006
"MARY HAD A LITTLE LAMB"
"NEVER LET IT BE SAID"

Watch This One Climb to the Top
VIOLA WATKINS-5007
"JELLY & BREAD"
"THAT'S FOR SURE"

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Parts I & II
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Racing to the TOP of the Race Charts
ARISTOCRAT'S
Two NEW Smash HITS
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2 - "DAWN MIST"
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Both Hits on Aristocrat Record No. 11001
"GREAT WAX" says The Cash Box
RUSH YOUR ORDER TODAY TO YOUR NEAREST DISTRIBUTOR OR TO . . .
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5249 COTTAGE GROVE AVE. CHICAGO, ILL.

RCA Victor Revamps Children's Department

NEW YORK—As the result of an intensive nationwide survey of the children's market, RCA Victor has completed the revamping of its entire children's series and will issue its children's records in the future in completely repackaged versions under the title of the RCA Victor "Little Nipper" series.

The new "Little Nipper" series will make its bow when RCA Victor releases a newly recorded and packaged version of Walt Disney's DUMBO as narrated by film star Shirley Temple, with musical score and sound effects directed and supervised by personnel of the Disney organization.

The new Disney Dumbo, which will make its appearance as an album of three 10 inch non-breakable records, is to be followed by the release of its counterpart in RCA Victor's 45 rpm distortion free non-breakable vinyl plastic records.

Both the conventional album as well as the 45 rpm albums will be profusely illustrated in color with a series of twelve captioned pictures telling the entire Dumbo story so that youngsters can follow Miss Temple's recorded narration pictorially.

Release of the Dumbo album as the initial set in RCA Victor's "Little Nipper" series coincides with announcement by the Disney organization that Dumbo is being re-released nationally and will be shown in leading theaters of key cities throughout the country during the summer months.

Thanks
Chicago Disc Jockeys
For Your Wonderful Cooperation

MYRON BARG	WMOR
MAL BELLAIR	WCFL
GEORGE BUNDO	WAAF
LINN BURTON	WIND
HUGH DOUGLAS	WCFL
HOLLAND ENGLE	WGN
BILL EVANS	WGN
TONY FORD	WGES
DAVE GARROWAY	WMAQ
JIM GRAY	WAIT
MARTY HOGAN	WIND
JIM HAMILTON	WIND
EDDIE HUBBARD	WIND
PAUL IRVING	WEDC
MARSHALL KENT	WGN
CLAUDE KERSCHNER	WIND
NORMAN KRAFT	WGN
JOHN McCORMICK	WBBM
NORM PIERCE	WCFL
NORMAN ROSS	WMAQ
PAUL RUHLE	WAIT
JERRY SAXON	WIND
ERNIE SIMON	WJJD
HAL TATE	WAIT
ROSEMARY WAYNE	WJJD
FRAN WEIGLE	WAIT
DICK WINTERS	WAAF

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NED MILLER
Chicogo Representotive
Leo Feist, Inc.
Harry Warren Music, Inc.

Vaughn Monroe Air-Show Renewed Again

NEW YORK—The Vaughn Monroe show, heard over CBS Saturday night, 7:30 to 8:00 p.m., has been renewed by Camel Cigarettes.

The significance of this stems from the fact that while so many radio shows are being dropped these days, the sponsor has chosen to keep unbroken the remarkable record Monroe has achieved in radio—that of being on the air continuously since July, 1946 for the same sponsor. Since that time, when he first went on the air as a summer replacement for Abbot & Costello, he has broadcast his show on 152 consecutive weeks. There has never been a summer hiatus for the program.

The record points up the tremendous popularity Monroe has achieved in the entertainment world, a fact which was all the more borne out in the 1948 Music Poll of the Automatic Music Industry, who selected the Monroe ork as the nation's top recording orchestra. The continued success of Monroe's RCA Victor recordings was also one of the contributing factors in his contract renewal for his air-show.

Mercury Records Sign Richard Hayes Before Television Cameras

NEW YORK — Undoubtedly the first recording contract to be signed before television cameras was handed to a very startled 19 year old singer, Richard Hayes, on the Art Ford Show on WPIX-TV in New York last week. Hayes, a protege of WNEW disc jockey Art Ford had been told that his recording deal had fallen through and was completely in the dark until Ford called him to the microphone to meet John Hammond, vice-president of Mercury Records who presented him with a long term contract with the Chicago company.

Hayes is a Brooklyn, New York boy who began singing professionally at the age of nine on Mutual's Rainbow House. At the age of seventeen, he had his own TV show, "At Home With Richard Hayes," and a fifteen minute spot over WWRL in Long Island.

"Black Pepper"
Sittin' In 520

Congratulations On Your Seventh Anniversary
THE ART VAN DAMME QUINTET
Exclusively on Capitol Records

Congratulations
To my friend Bill Gersh on the Seventh Anniversary of THE CASH BOX
★
AL KAVELIN
ROBERTS MUSIC, INC., 1483 N. VINE, HOLLYWOOD, CALIF.

Fred Mendelsohn Bows With New Indie Label

NEWARK, N. J.—Fred Mendelsohn, former president of Regent Records Inc., this past week announced the formation of his new entry into the recording business. The new label is to be called Merit Records.

Mendelsohn will make his headquarters at 1184 Elizabeth Avenue in Newark, the site of the inception of Regent Records.

"Merit Records will primarily concentrate on the novelty, popular and race recording fields," Mendelsohn stated, "with heavy emphasis on the latter market. We have already signed the Bailey Brothers to a term recording contract, with their first release scheduled to be released immediately. In forming Merit Records, I have taken particular cognizance of the needs of the automatic music market. We will endeavor to supply music operator's with the finest quality recordings, and in addition definitely see to it that the ops receive prompt service.

Mendelsohn disclosed that distribution plans have already been formulated with 35 of the nation's top record distributors already appointed to handle the Merit line.

Mendelsohn recently severed his connection with Regent Records, when Herman Lubinsky bought conotrol of that firm.

Music Ops See Biz Hypo As Three More Disk Firms Announce Vinyl Platter Release

NEW YORK — Music operators throughout the eastern seaboard this past week viewed the operating industry with renewed confidence as reports of additional recording firms issuing only vinylite platters reached the trade.

Latest to state that they would henceforth issue only vinyl disk releases were King, Continental and Jubilee Records.

Spokesmen for the recording firms were eager to state that they had conducted intensive research programs in connection with the problem of continuing with shellac records or issuing vinyl platters.

It is easily seen that in the vinyl disk release, the music operators immense problem of record breakage and overhead will be considerably reduced. With the use of vinyl recordings, the music operators will receive greater play than ever before, and as a result, their margin of operating profit stands to be increased.

One well known music op stated, "The record companies could have done this long before they were confronted with the problem of falling retail sales, and the current difference of opinion existing between the varied methods of record speed play. It seems as if they didn't realize that the ops just had to continue buying, simply because you've got to change the records in that juke box each and every week."

EVERY TIME I MEET YOU

from 20th Century-Fox's "THE BEAUTIFUL BLONDE FROM BASHFUL BEND" Starring BETTY GRABLE Written, Produced and Directed by PRESTON STURGES recorded by

MARGARET WHITING Capitol
PERRY COMO RCA Victor
BUDDY CLARK Columbia
DICK HAYMES Decca
ART LUND M-G-M
GLORIA CARROLL Dance-Tone

LEO FEIST, INC.

"BLACK PEPPER"
Sittin' In 520

You Too Will Clap Your Hands
When You Hear This New MIRACLE RECORD HIT

MIRACLE Record Company • 500 E. 63rd St., Chicago 37, Ill.

AL TRACE ORCHESTRA
Currently Chicago Theatre
RECORDING EXCLUSIVELY FOR
Columbia Records
AND
Mr. & Mrs. America

STARTING JUNE 29, BLACKHAWK RESTAURANT, CHICAGO FOR THEIR THIRD RETURN ENGAGEMENT IN LESS THAN A YEAR

The Operators Pick
NOT 1
NOT 2
BUT 3
SMASH HITS!

THE OPERATORS PICK:
PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's will be:

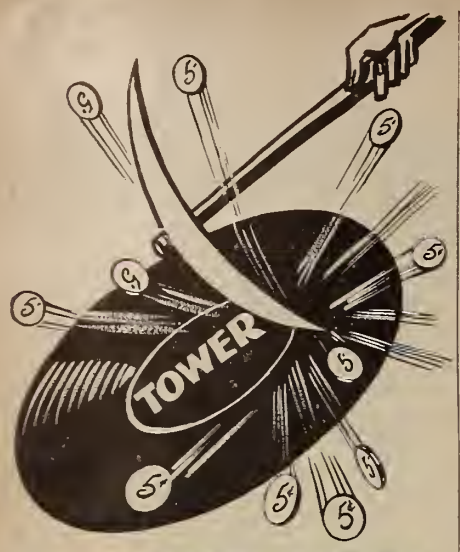
YOU'RE BREAKING MY HEART . . . .
Vic Damone . . . . . Mercury 5271

ROOM FULL OF ROSES . . . .
Eddy Howard . . . . . Mercury 5296

GEORGIA ON MY MIND . . . .
Frankie Laine . . . . . Mercury 5293

REPRINTED FROM BILLBOARD, JUNE 18TH ISSUE

DO YOU HAVE
Mercury's
TERRIFIC THREE?
Only Mercury has the Hits on Non-Breakable



HITTING REAL PAY DIRT

GRIFF WILLIAMS

TOWER-FUL POWER-FUL

"LOVER'S GOLD"

ON

TOWER RECORD NO. 1464

BACKED BY

AN ORIGINAL NOVELTY

"PURTY AS A PICTURE"

ANOTHER TOWER-IFFIC SMASH HIT!

RUSH YOUR ORDER TODAY

●

TOWER RECORDS

540 N. MICHIGAN AVE.

CHICAGO 11, ILL.

●

WESTERN STATES

ORDER FROM

TOWER RECORDS

519 W. WASHINGTON

LOS ANGELES, CAL.

New York Dee-Jay Splash

NEW YORK—New York's disk jockeys have set the stage, or gang-plank, for a barrel-full of fun set to come off Saturday, June 25, at the Hotel Sutton, this city, by tossing a gala midnight swim fiesta.

The party, officially tagged "MADJ Midnite Cruise" is set to run from midnight on, with breakfast served on the "upper deck" at 3 A.M.

In addition to all the met dee-jays, artists, record company reps, trade journal men have been invited.

A King Size Salute to The Cash Box from

Louise Carlyle

★

Distribs and Press are Raving About This New Release

"OLD RUSTY TRUNK"

flip "STARGAZER"

KING RECORD # 15008

★

Still Going Strong

"PAL-LING AROUND WITH YOU"

"WHY SHOULD I WORRY"

KING RECORD # 15000

★

On The Air

SING FOR YOUR SUPPER SHOW

WOR—Thurs., 9:30-10 P.M. (Beg. July 7)

also

CHARMER IN THE DELL SHOW

Sundays 2-2:30 P.M.

over Mutual

RCA Victor In Huge Music Op Promotion

NEW YORK—RCA Victor Records this past week announced plans for a large-scale record promotion slated to reach a select list of more than 3,000 music operators thru RCA Victor disk distributors.

Cause for all the clamor and intensive promotion are two new platters which RCA Victor execs feel are definite money-makers. Two sides are "Circus" by Tony Martin, and "Pussy Willow" by Tommy Dorsey.

Plans by RCA Victor promotion executive Herb Hendler call for the backing of the two sides on a vinylite 78 rpm record, which will be given away free to music operators thru the plattery's distributors. Program is being called the RCA Victor "Coin Operators Summer Special."

The promotion program by RCA Victor represents all the more activity on the part of recording companies throughout the United States, who are intent upon maintaining a steady flowing sales volume. Avid proof that the music operating industry continues to act as one of the most potent forces in the sales scope of the record industry is easily seen in the many campaigns now being waged by record companies, in the direction of the music operator.

Both recordings are set to be released nationally, with intensive advertising programs following, during the early part of July.

"Black Pepper"

Sittin' In 520

Symphony Sid Moves To WJZ Network Show

NEW YORK—Bop has finally been accepted by the networks and disc jock Symphony Sid will begin his own show on WJZ (ABC network) June 20th. Sid's "Symphony Sid Show" will be aired nightly over most of the United States from 12:00 midnight to 5:45 a.m. Sticking to the format he has used in his fifteen years of record spinning, Sid will feature all bop and progressive music. Network officials have finally decided that bop is here to stay, and have chosen Symphony Sid to feed it to the American public.

Sid, nationally prominent in music and jazz circles, is a veteran disk jockey, with his start in the field dating back to 1937. His individuality as a disk jockey stems from the fact that he would never compromise on the music he wanted to play. despite many complaints from sponsors who requested plug tunes, and top performers.

McKelvey Plans Mass Flying Stunt

NEW YORK—Lige McKelvey, well known figure in the music industry, took a page from his book of experiences this past week when he formulated plans for a mass flying stunt set to come off Friday, June 24.

Lige, former production and special material writer for Phil Harris, Frankie Carle, Art Mooney, Tommy Tucker and others, is president and general manager of the Prince Aviation School, in Detroit. The school teaches flying to students, and is one of the most successful in the country.

Lige is set to have 50 students, 2 to a plane fly in to the city, with all 25 planes landing at Teterboro Airport, N. J. Two groups are coming from Tampa, Fla., and Detroit, Mich.

Stunt is a follow up on the recent Arthur Godfrey pitch lauding the work of civilian air-flying schools.

Congratulations

on your

Seventh Anniversary

from

Chicago's Music Contact Men

Al Beilen — *Irwin Berke*

Archie Levington — *Solly Wagner*

Fred Kramer — *Max Lutz*

Chick Kardale

Congratulations

from

RONDO RECORDS

and

Our Recording Artists

A Lucky 7th to The Cash Box

from

DEWEY BERGMAN

on behalf of

KING RECORDS

Here's Our Lucky 7 Pop Artists

who will keep nickels popping into your machines

1 - AL GRANT
2 - LOUISE CARLYLE
3 - TONY MOTTOLA
4 - VINCENT LOPEZ
5 - JOHNNY LONG
6 - CARROLL LUCAS
7 - LEON MERIAM

KING RECORDS, Inc.

1540 BREWSTER AVE.
CINCINNATI, OHIO

New N. Y. Address

146 West 54th Street
New York, N. Y.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

	June 18	June 11
1—RIDERS IN THE SKY	**171.8**	**171.3**
CA-57-40164—FOY WILLING *I Cried Myself To Sleep*		
CA-57-608—PEGGY LEE *Please Love Me Tonight*		
CO-38445—BURL IVES *Lullaby Land*		
DE-24618—BING CROSBY *Single Saddle*		
ME-5230—STAN JONES *I Wish I Could Call You My Darlin'*		
MG-10404—DERRY FALLIGANT *The Little Old Church, Etc.*		
VI-20-3411—VAUGHN MONROE O. *Single Saddle*		
2—AGAIN	**129.1**	**126.7**
CA-15428—MEL TORME *Again*		
CO-38467—DORIS DAY *Everywhere You Go*		
DE-24602—GORDON JENKINS O. *Skip To My Lou*		
ME-5261—VIC DAMONE *I Love You So Much It Hurts*		
MG-10398—ART MOONEY O. *Five Foot Two, Eyes Of Blue*		
VI-20-3427—TOMMY DORSEY O. *The Hucklebuck*		
3—SOME ENCHANTED EVENING	**122.2**	**79.8**
CA-57-544—JO STAFFORD *I'm Gonna Wash That Man, Etc.*		
CA-57-629—PAUL WESTON O. *Bali Ha'i*		
CO-38446—FRANK SINATRA *Bali Ha'i*		
DE-24609—BING CROSBY *Bali Ha'i*		
ME-5276—JOHN LAURENZ *A Kiss And A Rose*		
MG-10399—HUGO WINTERHALTER O. *Bali Ha'i*		
VI-20-3402—PERRY COMO *Bali Ha'i*		
4—FOREVER AND EVER	**75.2**	**102.2**
CA-15386—MARGARET WHITING *Dreamer With A Penny*		
CO-38410—DINAH SHORE *I've Been Hit*		
DE-24569—RUSS MORGAN O. *You, You, You Are The One*		
ME-5252—HELEN CARROLL *Blue Skirt Waltz*		
VI-20-3347—PERRY COMO *I Don't See Me In Your Eyes Anymore*		
LO-362—GRACIE FIELDS *Underneath The Linden Tree*		

	June 18	June 11
5—"A" YOU'RE ADORABLE	**65.8**	**92.1**
CA-15393—JO STAFFORD-GORDON MacRAE *Need You*		
CO-38449—TONY PASTOR O. *It's A Cruel, Cruel World*		
DE-24579—LARRY FOTINE O. *Beautiful Eyes*		
ME-5253—ANNE VINCENT *Keep A Twinkle In Your Eye*		
MG-10310—BUDDY KAYE QUINTET *Don't Save Your Kisses*		
VI-20-3381—PERRY COMO *When Is Sometime?*		
6—BALI HA'I	**64.1**	**28.8**
CA-57-543—PEGGY LEE *There Is Nothin' Like A Dame*		
CA-57-629—PAUL WESTON O. *Some Enchanted Evening*		
CO-38446—FRANK SINATRA *Some Enchanted Evening*		
DE-24609—BING CROSBY *Some Enchanted Evening*		
ME-5273—ANNE VINCENT *Once In Love With Amy*		
MG-10399—WINTERHALTER ORCH. *Some Enchanted Evening*		
VI-20-3402—PERRY COMO *Some Enchanted Evening*		
7—BABY, IT'S COLD OUTSIDE	**61.6**	**69.1**
CA-57-567—WHITING-MERCER *I Never Heard You Say*		
CO-38463—SHORE-CLARK *My One And Only Highland Fling*		
DE-24644—FITZGERALD-JORDAN *Don't Cry, Cry Baby*		
ME-5307—LYNN & FRANK LOESSER *Make A Miracle*		
MG-30197—WILLIAMS-MONTALBAN *My Heart Beats Faster*		
VI-20-3448—DON CORNELL-LAURA LESLIE *Whispering Waters*		
8—CARELESS HANDS	**40.1**	**46.8**
CA-15379—MEL TORME *She's A Home Girl*		
CO-20546—LEON McAULIFFE		
DE-24563—BOB & JEANNE *Don't Gamble With Romance*		
DE-24616—BING CROSBY *Memories*		
LO-428—JOHNNY DENNIS *Old Pardner*		
ME-6170—EDDIE DEAN		
ME-5245—JOHN LAURENZ-ANNE VINCENT *Luckiest Guy In The World*		
MG-10349—JOHNNY DESMOND *These Will Be The Best Years Of Our Lives*		
VI-20-0007—SHORTY LONG		
VI-20-3321—SAMMY KAYE O. *Powder Your Face With Sunshine*		
9—WONDERFUL GUY	**29.9**	**28.6**
CA-57-542—MARGARET WHITING *Younger Than Springtime*		
CO-38460—DINAH SHORE *Younger Than Springtime*		
MG-10423—SHEP FIELDS O. *You're Heartless*		
VI-20-3403—FRAN WARREN *I'm Gonna Wash That Man*		
10—CRUISING DOWN THE RIVER	**29.8**	**55.4**
CA-15372—JACK SMITH *Coca Roca*		
CO-34811—FRANKIE CARLE O. *Mississippi Flyer*		
CR-60035—AMES BROS.		
DE-24568—RUSS MORGAN O. *Sunflower*		
LO-356—PRIMO SCALA O. *Dreaming*		
ME-5249—HELEN CARROLL *Heart Of My Heart*		
MG-10346—BLUE BARRON O. *Powder Your Face With Sunshine*		
SPT-505—THE PAULETTE SISTERS *A Bluebird Singing In My Heart*		
VI-20-3349—THE THREE SUNS *Allah's Holiday*		

	June 18	June 11
11—I DON'T SEE ME IN YOUR EYES ANYMORE	**27.4**	**28.5**
CA-15402—JAN GARBER *Love Me! Love Me! Love Me!*		
CO-38408—BUDDY CLARK *I Get Up Every Morning*		
DE-24576—THE STARDUSTERS *Because You Love Me*		
LO-403—VERA LYNN-SAM BROWNE *I'll Keep The Love Light Burning*		
ME-5265—KITTY KALLEN *Kiss Me Sweet*		
MG-10373—HELEN FORREST *Why Is It*		
VI-20-3347—PERRY COMO *Forever And Ever*		
12—THE MERRY-GO-ROUND WALTZ	**22.2**	**14.4**
DE-24624—GUY LOMBARDO O. *Canadian Capers*		
MG-10405—ART MOONEY O. *Heart Of Loch Lomond*		
13—SO IN LOVE	**20.5**	**4.3**
CA-15357—GORDON MacRAE *A Rosewood Spinet*		
CO-38399—DINAH SHORE *Always True To You In My Fashion*		
FE-24572—GUY LOMBARDO O. *Here I'll Stay*		
DE-24559—BING CROSBY *Why Can't You Behave*		
ME-5230—PATTI PAGE *Where Is The One*		
MG-10359—JANE HARVEY *Always True To You In My Fashion*		
VI-20-3352—ALFRED DRAKE *Were Thine That Special Face*		
VI-20-3331—TOMMY DORSEY O. *While The Angelus Was Ringing*		
14—RED ROSES FOR A BLUE LADY	**18.8**	**17.4**
DE-24549—GUY LOMBARDO O. *My Extraordinary Gal*		
LO-392—BENNIE LEE *Flo And Joe*		
ME-5201—JOHN LAURENZ *Somebody's Lyin'*		
VI-20-3319—VAUGHN MONROE O. *Melancholy Minstrel*		
15—ONCE IN LOVE WITH AMY	**12.8**	**22.3**
CA-15329—DEAN MARTIN *Tarra-Talara-Talar*		
CO-38391—FRANK SINATRA *Sunflower*		
DE-40065—RAY BOLGER *Make A Miracle*		
ME-5226—JOHN LAURENZ *Sweet And Lovely*		
VI-20-3324—FREDDY MARTIN O. *You Was*		
16—EVERYWHERE YOU GO	**10.3**	**6.1**
CA-15397—JAN GARBER O. *No Orchids For My Lady*		
CO-38467—DORIS DAY *Again*		
DE-24612—BING BROSBY-EVELYN KNIGHT *How It Lies, Etc.*		
DE-24549—GUY LOMBARDO O. *Red Roses For A Blue Lady*		
ME-5248—EDDY HOWARD O. *I Wish Somebody Cared Enough To Cry*		
MG-10386—FRANKIE MASTERS O. *She's A Home Girl*		
VI-20-3394—WAYNE KING O. *When You're In Love*		
17—FIVE FOOT TWO, EYES OF BLUE	**9.4**	**8.5**
CO-38452—TINY HILL O. *Skirts*		
DE-24615—GUY LOMBARDO O. *You Can't Buy Happiness*		
MG-10398—ART MOONEY O. *Again*		
TW-1296—BENNY STRONG ORCH.		
18—HUCKLE-BUCK, THE	**8.5**	**6.8**
CA-57-576—BENNY GOODMAN O. *That Wonderful Girl Of Mine*		
CA-57-7000—BIG SIS ANDREWS		

	June 18	June 11
CO-38486—FRANK SINATRA *It Happens Every Spring*		
DE-48099—BOB MARSHALL *Red Light*		
DE-24652—LIONEL HAMPTON O. *Lavender Coffin*		
HT—CAB CALLOWAY		
ME-8130—THE PIG FOOTERS		
SA-683—PAUL WILLIAMS		
SP-742—ROY MILTON O.		
VO-1101—ANDY KIRK O.		
VI-20-3427—TOMMY DORSEY O. *Again*		
19—KISS ME SWEET	**8.4**	**6.9**
CA-57-70009—NELLIE LUTCHER *Baby, Please Stop And Think*		
CO-38487—DINAH SHORE *I'm Gonna Wash That Man*		
ME-5265—KITTY KALEN *I Don't See Me In Your Eyes Anymore*		
20—MY ONE AND ONLY HIGHLAND FLING	**8.3**	**8.7**
CA-57-566—JOE STAFFORD-GORDON MacRAE *Thank You*		
CO-38463—DINAH SHORE-BUDDY CLARK *Baby, It's Cold Outside*		
DE-24564—DICK HAYMES *I'll Keep The Lovelight Burning*		
MG-50016—FRED ASTAIRE-GINGER ROGERS		
VI-20-3432—FREDDY MARTIN O. *Havin' A Wonderful Wish*		

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—BLUE SKIRT WALTZ	**7.8**	**14.1**
22—HURRY! HURRY! HURRY!	**7.7**	**1.6**
23—SO TIRED	**7.6**	**17.2**
24—DREAMER WITH A PENNY	**6.9**	**7.1**
25—COMME CI, COMME CA	**5.2**	**2.5**
26—ROOM FULL OF ROSES	**4.3**	**1.3**
27—LOVER'S GOLD	**4.2**	**1.2**
28—NEED YOU	**3.4**	**17.9**
29—HOW IT LIES, HOW IT LIES	**3.3**	**8.6**
30—FAR AWAY PLACES	**2.6**	**6.7**
31—FOUR WINDS AND SEVEN SEAS	**2.5**	**—**
32—BLUE MOON	**2.4**	**1.5**
33—OPEN THE DOOR POLKA	**2.3**	**1.7**
34—SIMILAU	**1.7**	**2.4**
35—CANDY KISSES	**1.6**	**1.9**
36—YOU, YOU, YOU ARE THE ONE	**1.5**	**1.8**
37—SUNFLOWER	**1.4**	**2.6**
38—GALWAY BAY	**1.3**	**2.9**
39—SOMEONE LIKE YOU	**1.2**	**—**
40—EVERY TIME I MEET YOU	**1.0**	**—**

THE WINNERS

IN THE 1st ANNUAL AMUSEMENT POLL IN THE HISTORY OF THE COIN MACHINE INDUSTRY

Best Moneymaking Pinball:

"Genco Screwball" GENCO MFG. & SALES CO., CHICAGO

Best Moneymaking Shuffleboard:

"Rock-Ola Standard" ROCK-OLA MFG. CORP., CHICAGO

Best Moneymaking Arcade Machine:

"Exhibit Dale Gun" EXHIBIT SUPPLY CO., CHICAGO

Best Moneymaking Console:

"Bally Spot Bell" BALLY MANUFACTURING CO., CHICAGO

Best Moneymaking Bell:

"Mills Bells" BELL-O-MATIC CORP., CHICAGO

Best Moneymaking One-Ball:

"Bally Citation" BALLY MANUFACTURING CO., CHICAGO

YOUR VOTES DECIDED

The large numbers of voting sheets which were received right up to the last closing minute as this issue started to press proved the interest of the operators who voted for the games which they believed were their best moneymakers between June, 1948 and June, 1949.

Genco Mfg. & Sales Co., Chicago, won, after all votes were counted, with their pinball, "Screwball", tho other games such as Williams' "Tucson" (and some of the other Williams' creations); Gottlieb's "Humpty-Dumpty" and some other of the Gottlieb numbers; United games and many of Chicago Coin games; headed by Majors '49 were also receivers of many votes. This was the closest of all the contests.

As far as shuffleboards are concerned, there was no question but that the Rock-Ola "Standard" was walking away with the voting. The lead that the "Standard" piled up in the very beginning was never headed. In fact this lead continued to grow to such overwhelming proportions that it was clearly discernible at an early date that the Rock-Ola "Standard" was the best moneymaking shuffleboard.

In arcade machines, Exhibit's "Dale Gun" won hands down.

In consoles there was an up and down contest for a while between Keeney's "Super Bonus Bell" and Bally "DeLuxe Draw Bell" as well as the Bally "Spot Bell", with the "Spot Bell" coming out ahead in the final count. (It must also be remembered that officially, Keeney's "Super Bonus Bell" was produced before June, 1948.)

In the bells, there was no question here either, as votes continued to pour in with the statement, "Any Mills Bell". Therefore, no one of the Mills Bells produced during this past year are listed. But Mills Bells won handily, tho many votes were cast for the new Jennings bells.

In the One-Ball field there was no contest whatsoever—this all went overwhelmingly, by the very largest number of votes, to Bally's "Citation".

These are the results of the votes cast by the nation's amusement operators and should prove highly interesting to all in the field.

FIVE BALL PIN GAMES FOR AMUSEMENT ONLY

By HARRY WILLIAMS

President, Coin Machine Institute

That is the firm and determined policy of Coin Machine Institute, according to its president, Harry E. Williams, who is also president of Williams Manufacturing Company.

"In line with this policy," Williams declared, "CMI board members are opposed to giving any awards for five ball pin game play, particularly where such awards can be classed as gambling."

The CMI president stressed that games which do not come strictly within the category of amusement, are in violation of the law in nearly every state in the union, and their operation is not in the best interest of the industry as represented by CMI.

"So determined are the manufacturers of five ball pin games to make sure their games are for amusement only," Williams added, "that they have agreed to remove from all future games the reset button which resets the free play.

"This was done," he continued, "because some authorities and courts held that reset buttons made the five ball game a gambling device. We are determined that our games will not be classified as gambling devices. States and cities that are now closed would certainly have remained open to five ball games had this policy been adopted years ago."

Williams said several thousand games without reset buttons had already been shipped by several manufacturers without the operators hardly being aware of the fact that the buttons were being left off.

"This is an important reaction—or lack of it," Williams explained, "because it means operators, by far and large, were not even redeeming the free play. All future games, it has been agreed, will be made so that free plays cannot be redeemed. By doing this, it almost becomes mandatory for the player to replay any free plays.

"The free play is a controversial subject in some courts, as to whether it is a thing of value. I believe this issue never would have come up, if the games were made so that the free plays could not be redeemed. By removing the means to redeem the free plays, I believe the industry will have a far better chance," Williams continued.

Williams pointed to the recent action of Oklahoma operators as an example of the five ball games for amusement only policy. Following passage by the Oklahoma legislature of laws legalizing five ball games for amusement only, the operators asked their attorneys to define for them games which come under the act. Counsel warned them against operation of certain variations of the five ball game on the grounds they were gambling devices under the new Oklahoma law.

The operators immediately passed a resolution pledging themselves not to operate the border line games and sent a copy of their resolution to every county attorney in Oklahoma. The operators knew what it was to be down for many months, and were determined to adhere to the new Oklahoma law which let them operate their games for amusement only.

Williams also added some pertinent observations to make on retaining the nickel for pay of five ball games.

"The CMI board takes the view that five ball games are the most reasonable amusement available," he declared. "We believe that the lowly nickel will still give the player economical amusement and that as long as it is economical, five ball games will be played for amusement only."

In the recent poll of the operators, the majority agreed that the nickel must be retained, Williams said he referred to a recent meeting of operators and manufacturers in Philadelphia, where the spokesman for the operators referred to the nickel as "the life blood" of the industry, adding that it would be "foolhardy to think of any other kind of coin."

Williams said that the new CMI policy now in effect had been in the making for some time.

"It has been obvious for some time," he said, "that the amusement branch of this industry must adopt a firm policy which would permit cooperation with public officials and authorities. A straddling wishy-washy policy could not possibly serve this industry in the long run. All localities will open and accept the amusement game, if they were convinced they are not a gambling device which, in the long run, will prove more profitable for the operators.

"I hope that distributors and operators will accept this long range policy adopted by CMI board members. We believe that it will put our business and their business on a sound, dignified, permanent and profitable basis," Williams stated.

Congratulations

and

Best Wishes

to

Joe Orleck and Bill Gersh

on the

7th ANNIVERSARY

of

THE CASH BOX

Eddie Corriston

PALISADES SPECIALTY CO.

498 ANDERSON AVENUE

CLIFFSIDE PARK, NEW JERSEY

Our officers, directors and members wish THE CASH BOX future prosperity and continued success.

AUTOMATIC MUSIC OPERATORS ASSN.

250 WEST 57th STREET, NEW YORK, N. Y.

Albert S. Denver, President

Directors: Charles Bernoff, Vice President; Harry Wasserman, Treasurer; Sal Trella, Secretary; Albert Botkin, William Goetz, Joseph Hahnen, Louis Herman, William Levey.

Sidney H. Levine, Counsel

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MICHIGAN AUTOMATIC PHONOGRAPH OWNERS ASSN.

712 FORD BUILDING DETROIT, MICHIGAN

Invest in QT

coin operated Game Tables

A REAL PERMANENT MONEY-MAKER

for Bigger Profits

TAKE YOUR "CUE" FROM QT!

Start now to place QT game tables in your area and watch an avalanche of dimes flood in! You'll notch up consistent, high profits, for QT has plenty of player appeal. And it's a breeze maintaining it; the least costly of any coin-operated game in use. Beautiful natural birch table, 72 inches long, 37 wide, 33 high. All accessories furnished, ready to play.

A few exclusive franchise territories still available
Write for Further Information

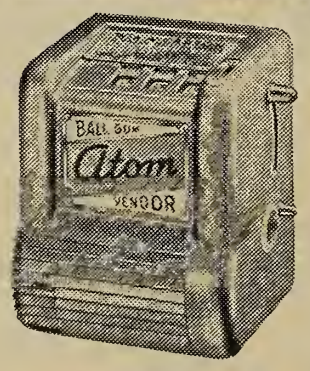
BEACON MANUFACTURING CO. INC.
26020 GROESBECK HIGHWAY • ROSEVILLE, MICHIGAN

DISTRIBUTORS FOR BEACON'S QT FOR NEW YORK STATE

Write — Wire — Phone

BILOTTA DISTRIB. CO., NEWARK, NEW YORK

ATOM 10c Play CIGARETTE SALES BOOSTER



Put this Automatic Counter Salesman to work for you! Locations welcome ATOM. Now the Universal counter machine favorite sell cartons of cigarettes at a Dime a play.

Line up three of a kind—Win a carton of cigarettes for a Dime.
Write for prices.

GROETCHEN TOOL & MFG. CO.
126 N. UNION AVE., CHICAGO 6, ILL. (Phone: RAndolph 6-2807)

SENSATIONAL—NEW

CHICAGO COIN'S NEW 5c PLAY SHUFFLEBOARD

BANGO

NOW ON DISPLAY AT MICHIGAN'S DISTRIBUTOR

A. P. SAUVE & SON

7525 GD. RIVER AVE.
DETROIT 4, MICH.

TYLER 4-3810
TYLER 7-6213

CONN. OPERATORS FORM STATE-WIDE ASSOCIATION

Successful New Haven Association Approached By Ops To Form State Group

NEW HAVEN, CONN.—The Coin Machine Association of Connecticut, local organization with 100 per cent membership here, held a meeting this past Thursday, on the insistence of many of the state's leading ops, in an effort to weld together a statewide group for the benefit of all concerned with the coinbiz.

Plans are being made along the line whereby there will remain in force local organizations which will be taken into a board directorship in a statewide association which will meet at specified intervals and which will consider statewide problems only. Local groups will confine themselves to local matters.

George Marra, Vice-President and Nat Cutler who is Secretary-Treasurer of the New Haven ops' association, met Bill Gersh, publisher of *The Cash Box*, whom they had especially invited from New York to speak before the operators of the state who had gathered together here for the first time and point out the many advantages which could accrue would the operators cooperate with each other.

Nat Cutler acted as chairman for this statewide meeting in the absence of P. J. Montana. After quickly getting finished with local business matters, Bill Gersh was introduced to this largest gathering of ops in this state's history.

He spoke for over an hour before the men from all surrounding cities. He was given a tremendous ovation at the end of his speech with a rising vote of thanks from all present and general agreement that the organization's publication would officially be *The Cash Box*.

The final decision was that local groups would continue to handle their own areas and, where ops aren't as yet organized, that the other member groups would send speakers and workers to general meets to help bring about close cooperation.

There will be then named a statewide board of directors who will only work for the ops in whatever state matters may arise.

It is expected that the name of the state organization will become, "Connecticut Music Guild." Many of the new local organizations which start calling meetings this week will also call themselves "Music Guild."

This meet, according to Nat Cutler and George Marra, "was the most successful we have ever yet held."

App't'd Distrib For Auto-Vend

DALLAS, TEX.—The Kinwood Company, this city, has been appointed exclusive distributors for the state of Texas for "Pop" Corn Sez machines, according to an announcement by Auto-Vend, Inc.

G. D. Kincannon and T. D. Hazelwood head the Kinwood Company.

"Little Napoleon" Sends Anniversary Congrats

MIAMI, FLA.—As we go to press on the Seventh Anniversary Issue of *The Cash Box*, we have on hand many letters and wires from friends all over the country offering congratuations, as well as those many advertisements which appear in this issue.

However, we have a letter from our good friend Willie (Little Napoleon) Blatt, who now conducts his business in Miami, Fla., for which we are grateful, and reproduce part of his letter.

"Altho I haven't anything to advertise, as I devote practically all my time to operating, I nevertheless wouldn't want to miss such an important occasion.

"No doubt you remember I was your first client in the coin machine business, and in one form or another I expect to stay with you as long as I am in the coin machine business.

"I am enclosing copy for an ad."

Congratulations to The Cash Box

•

DAN GOULD ENTERPRISES
1500 N. Clybourn Ave., CHICAGO

★

Congratulations

to

THE CASH BOX

on its

Seventh Anniversary

★

Bismarck Hotel
Chicago, Ill.

AMI Phono Goes To Winner Of Radio Quiz Show "Stop The Music"

CHICAGO—Among the many merchandise items awarded the winner of the recent radio quiz show "Stop The Music" was a model "B" AMI phonograph.

Pictured above are Mr. & Mrs. Francis J. LuBien, the winners, being awarded the certificate for the phono by Mike Spagnola, head of Automatic Phonograph Distributing Company, Chicago distributor for AMI. At extreme left is Joe Caldron, assistant sales manager for the phonograph manufacturing company.

Time Element Important In One-Ball Sales

NEW YORK—Most important in the manufacture and sale of one-ball games is the time element, according to a group of distributors and operators, who were in an animated discussion on the merits of one-ball machines.

According to these men the reason operations of this equipment has been so successful is due to the fact that they have had the necessary time to amortize the cost of the machines as well as profit from trade-ins and clear them from their routes when they became too old, without any financial loss resulting.

It was pointed out that Bally Manufacturing Company has only built five one-ball games from September 1945 up to the latest machine, "Champion," introduced to the trade a few weeks ago. In short, five games in a period of little less than four years, or approximately one machine every eight months.

"This policy," stated one operator, "has helped me and every operator of one-balls. It means that we can clear the cost of the game as well as enjoy some real profits."

N.J. Plastics Firm Forms New Dept. For Shuffleboard And Amuse. Machine Items

HILLSIDE, N. J.—The Emeloid Company, Inc., this city, pioneers in plastic products for over a quarter of a century, announced that they have formed a new department, specializing in the manufacture of anything in plastics for Shuffleboards and Amusement games.

This new department, it was stated, is already producing such items as Measuring T Squares, Wax Spreaders, Protective Covers, Weight Tops. They also state that, in addition, the firm will design and manufacture to specifications and requirements items made of plastics, such as Bowling Pins and Racks, Emblems, Scoreboards, Score Sheet Racks, Display Signs and accessories, Exterior Glo Signs, League Items, Trophy Items, and any accessories necessary.

The Emeloid Company have produced thousands of plastic items and specialties during its twenty-five years, and boasts of highly skilled engineering and designing departments to develop needed items in the coin field.

SPECIAL SALE

EXHIBIT'S DALE GUN
Slightly Used $179.50

CHICAGO COIN PISTOL
Slightly Used $219.50

1/3 deposit, balance C. O. D.

Rush your order today!

Congratulations
to
Bill Gersh and Joe Orleck
on the
SEVENTH ANNIVERSARY
of
THE CASH BOX

RUNYON SALES CO.
593 TENTH AVENUE
NEW YORK 18, N. Y. (PHONE: LOngacre 4-1880)

★ ★

Congratulations on your Seventh Anniversary

★

TRANS-VUE CORP.
1139 S. WABASH AVE., CHICAGO, ILL.

★ ★

Good Luck, Bill on your 7th Anniversary

May "The Cash Box" enjoy many, many more years of success.

CONNECTICUT COIN MACHINE ASSN., INC.
New Haven, Conn.

Congratulations
on your
Seventh Anniversary
•
DISTRIBUTING CORPORATION OF ILLINOIS
1231 W. CHICAGO AVENUE, CHICAGO, ILL.

NOW..the Champion

Bally®

Bally CHAMPION
FEATURE
WIN 8 12 16 24 32 48 64 96 160 160
PLACE 5 8 12 16 24 32 48 64 96 128
SHOW 3 5 8 12 16 24 32 48 64
PURSE 3 3 5 8 12 16 24 32 48 64
2 3 4 5 6
1 7
WILD PURSE SHOW PLACE WIN
ALL SELECTIONS LIGHTED
ODDS ADVANCE
PURSE
SHOW
PLACE
WIN

TWO HORSE-SHOE BUTTONS

INSURE 25% TO 100% INCREASE IN COINS PLAYED PER GAME

SEE CHAMPION and KENTUCKY at your distributors and

SEE WHY

CHAMPION and KENTUCKY are the greatest one-balls in all pin-game history

# of all One-Balls!

CHAMPION
FREE PLAY ONE-BALL

KENTUCKY
AUTOMATIC ONE-BALL

NEW "WILD" SECTIONS
28 WINNING HOLES

NEW DOUBLE SCORE
320 REPLAY TOP SCORE

FAMOUS "CITATION" ODDS
ALWAYS ADVANCE . . . NEVER DROP BACK

NEW 50-TOP FEATURE
MAY BE OPERATED WITH
10-TOP, 20-TOP, 30-TOP, 45-TOP

NEW FREE PLAY REGISTER
TRIPLE-DIAL TYPE
NO PROJECTOR—NO LAMP BURNOUTS
400 OR 500 TOP—ADJUSTABLE

NEW 100% ARMOR
HARDENED STEEL
POSITIVE PROTECTION

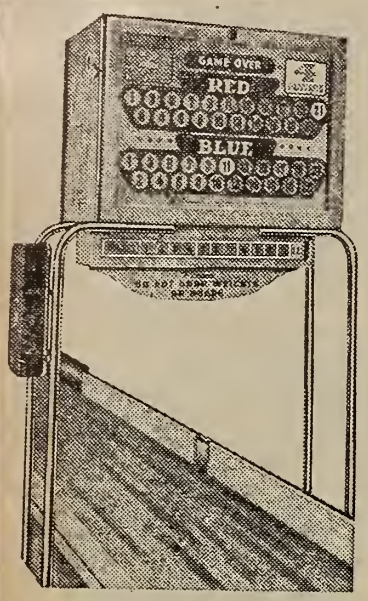
GREATER THAN CITATION
GREATER PLAY-APPEAL
GREATER EARNING POWER

More Ways to Win
ACTUALLY 3 GAMES IN ONE

How can Bally build a better one-ball than Citation? The answer is . . . Bally has actually done it! Location tests . . . 30 to 60 days in typical one-ball spots . . . prove that CHAMPION earns more money than Citation. Why? Because CHAMPION has the famous ever-advancing Citation-Odds . . . in fact, all the sensational, profit-proved Citation features . . . PLUS PLENTY OF NEW IDEAS that give players MORE WAYS TO WIN . . . ideas that attract EXTRA COINS and result in GREATER NET PROFIT to operators. NEW "WILD" HOLES idea alone boosts income 25 per cent. NEW DOUBLE SCORE idea actually doubles play in live locations. You can be a "Doubting Thomas" and miss the biggest profit-opportunity of your life. Or you can ride the CHAMPION to profits you never dreamed possible. Decide today . . . order CHAMPION now!

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO

Standard Shuffleboard Tournament Opens



BUY THE ORIGINAL!

The Best Coin-Operated Scoring Unit On The Market!

MONARCH

CENTER-OVERHEAD ELECTRIC

SCOREBOARD

5c or 10c COIN CHUTE ONLY $169.50

YOUR CHOICE:

- HORSE COLLAR-BASEBALL—51 Points
- STANDARD POINT SCORING—15 or 21 Points

When ordering, specify model and coin play desired.

TERMS: 1/3 Deposit, Balance C. O. D.

DISTRIBUTORS: Write for Quantity Prices!

Monarch Shuffleboard Inc.

1545 NO. FAIRFIELD AVE., CHICAGO 22, ILL.

(Phone: ARmitage 6-1434)

EMELOID MAKES EVERYTHING IN PLASTICS FOR

Shuffleboard and Amusement Items

- Measuring T Squares
- Weight Tops
- Bowling Pins & Racks
- Wax Spreaders
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- Score Sheet Racks
- Display Signs & Accessories
- Exterior Glo Signs
- Emblems
- League Items
- Trophy Items
- Protective Covers

Complete design and manufacturing services Available for development of special items

Write to Shuffleboard & Amusement Items Dept. C

THE EMELOID CO., Inc.

1239 CENTRAL AVENUE • HILLSIDE 5, NEW JERSEY

"OFFICIAL" Shuffleboard

The Newest, Most Outstanding Shuffleboard Game!

- Regulation Tournament —Length—22 ft.
- Complete with Finest Quality Accessories.

Immediate Delivery

$395

DeLuxe Model with 2-color scoring zones. Cabinet and playing field in 2 sections. Upholstered inside and out with genuine Red Duran Plastic. Black die-stock playing field—fastest and most durable top made. Natural finish interchangeable legs of sturdiest construction. Order today . . . you'll find it will pay.

Write for FREE complete descriptive literature.

WORLD WIDE DISTRIBUTORS, Inc.

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SHUFFLEBOARDS

Sportsmaster, 22 ft.	$425.00
Sportsmaster, two-tone formica, 22 ft.	375.00
2 Schrader, 16 ft. used, each	325.00
1 Chicago Coin, Rebound, 9 ft.	269.50
1 20 ft. Schrader	325.00
1 Rock-Ola, 22 ft., refinished	525.00

Complete line of supplies and accessories

ST. LOUIS SHUFFLEBOARD SALES CO. 2823 LOCUST, ST. LOUIS, MO

Crowds Jam Coliseum Opening Evening. Play Starts on 48 Standard Shuffleboards at 8 P.M. Will Play from 9 A.M. to 11 P.M. on Fri., Sat., Sun. Champions to be Announced Next Week's Issue of The Cash Box

CHICAGO—As *The Cash Box* started to the presses this past Thursday evening (June 16) the four state Standard Shuffleboard tournament flung open the doors of the gigantic Coliseum in this city to huge crowds who came to watch, as well as to over 2,000 players (singles, doubles and teams), who came from the states of Michigan, Indiana, Illinois and Wisconsin to try for a share of the $15,000.00 offered in prizes, in addition to the trophies and other awards which were being offered.

Play started at 8 p.m. and will continue on to 11 p.m. this first day. But, beginning with Friday (June 17) and into Saturday and Sunday (June 18 and 19) play will start on the 48 Standard Shuffleboards here in the Coliseum from 9 a.m. and continue on up to 11 p.m. each evening.

The huge number of players as well as the large crowd of spectators is making this one of the most outstanding indoor sporting events in the history of this city.

There are present school children as well as the town's leading sportsmen and bankers. All walks of life are represented this opening evening.

As we prepare to wire this to *The Cash Box* offices in the Empire State Building, New York, where the editors are awaiting this last piece of copy before putting this publication to bed, we can only state that this is a most historical event in the history of the coin machine industry.

There is now no doubt, if the crowds which are jamming into the Coliseum here this first evening are any indication, that shuffleboard will find itself with a tremendous national tournament on its hands which may run for weeks, as does the ABC bowling tournament held in Atlantic City each year.

There is also no lonoger any doubt of the tremendous and outstanding interest in the shuffleboards here and thruout these four states from which players are represented. These players have also brought their followers along with them.

The play action here is something to marvel at. These men and women can almost stop the puck at whatever spot they aim for and some of them can almost call the spot within a sixteenth of an inch.

The crowds are absolutely amazed. Some of the youngsters are standing about with their mouths and eyes wide open as they watch these expert players shoot the pucks down to the finest of scoring lines. The judges will have a tough job here. There is no doubt that the champions, whoever they will be, will be able to challenge anyone, anywhere in the nation.

This four state tournament is not only the very first of its kind, but, it is the most thrilling and exhilarating spectacle which has ever yet appeared in this city.

Radio broadcasts and television are set and will give some idea of the great action and the crowds in this spot to all the people.

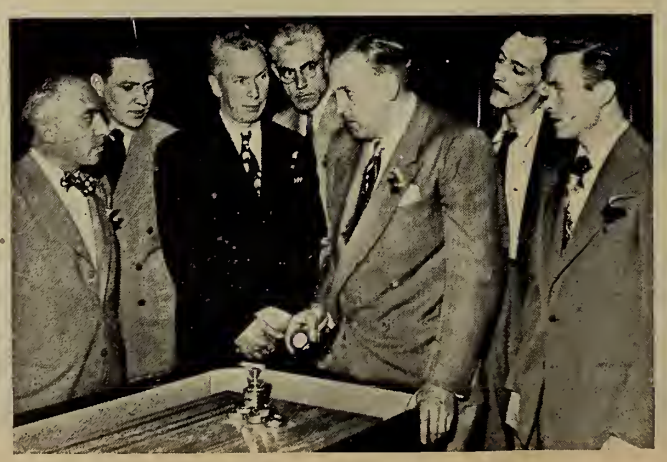
Here is something that few, if any, have ever seen in their lives. It places the shuffleboard business in the same classification as any other great indoor sport, whether it be bowling, billiards, table tennis or even the outdoor sports which attract tremendous numbers of fans.

Some of the coinmen who are standing about believe that the better players who will prove winners at this tournament should be sent about the country and that an admission can actually be charged for shuffleboard fans to watch these men and women shoot those pucks just as admission is charged to championship tennis and golf tournaments.

The Cash Box photographer is already circulating among the 48 Standard Shuffleboards here and pictures are being taken at a rapid rate.

The next issue of *The Cash Box* will carry the big story of this tremendously outstanding indoor sporting event, the first of its kind in history, in pictures for the benefit of all shuffleboard operators everywhere in the nation.

Watch for the next issue as this news release hits the press wires set up here in the Coliseum and as *The Cash Box* reporter continues to bring a play by play description of the outstanding games for the $15,000.00 in cash awards.



● Trick shot artist Wm. Peterson displays his talents for Chicago's newsreel photogs and sports writers. Dean Douglass, executive secretary of the Standard Shuffleboard Congress of America, is explaining the shots to those standing around Peterson.

When It's a ROCK-OLA Standard SHUFFLEBOARD

—The Crowds Gather
—Plays Increase
—Profits Mount

Thousands of operators have greatly increased their income by installing this magnificent money-getter

Write for Complete Details to

Standard Shuffleboard League, Inc.

Exclusive Sales Agent

3200 West Chicago Avenue, Chicago 51, Illinois

RMC

A product of
Rock-Ola Manufacturing Corporation
800 N. Kedzie Avenue • Chicago 51, Illinois

★

Congratulations

Bill Gersh

and

Joe Orleck

★

BEN COVEN

Congratulations

from

MAINE COIN MACHINE OPERATORS ASSOCIATION

Congratulations and Best Wishes to Bill Gersh and Joe Orleck

on

THE SEVENTH ANNIVERSARY
of THE CASH BOX

MIKE MUNVES 575 ELEVENTH AVENUE NEW YORK, N. Y.

CITATIONS

Beautifully refinished, like new. Close-out, while they last. If interested, PHONE, WIRE or WRITE.

NEW ORLEANS NOVELTY COMPANY

115 MAGAZINE STREET (PHONE: CAnal 5306) NEW ORLEANS, LA.

SACRIFICE!!

5 Strikes 'N Spares, newly rebuilt and in perfect working condition, each..... **$199.50**

Complete Line Of Brand New Strikes 'N Spares parts at 50% off list.

SUPREME DISTRIBUTORS, INC.
3817 N.E. 2nd AVE., MIAMI 37, FLA.

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE $32.50 TO $38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

Beacon Mfg. Co. Ups Production of "QT" Game

ROSEVILLE, MICH.—Continuous heavy demand for its "QT" billiard-type coin operated amusement game has resulted in upped production at Beacon Manufacturing Company, Inc., this city, according to Marvin Houle, top executive.

"We have produced over 1,000 of these games since we started to manufacture 'QT'" stated Houle. "Reports from operators thruout the country is that they have enjoyed considerable financial success thru their operations. We are now producing 'QT' in a DeLuxe model, which has started to go out to our distributors and operators. This new streamlined model has shown greater profit earning capacity in our location tests."

The game is built of natural birch, 72 inches long, 37 inches wide, and 33 inches high. A tee is placed in front of the 200 hole, and the players attempt to shoot the cue balls in numbered holes without upsetting the tee. Play is timed with a controlled timer at 10c.

John Bilotta, Bilotta Distributing Company, Newark, New York, one of Beacon's foremost distributors, has acclaimed the game. Thruout his territory, New York State, Bilotta has sold many hundreds, with operators reporting large scale play, with corresponding fine profits.

Bilotta Distrib. Co. Moves Rochester Office To Newark, N. Y.

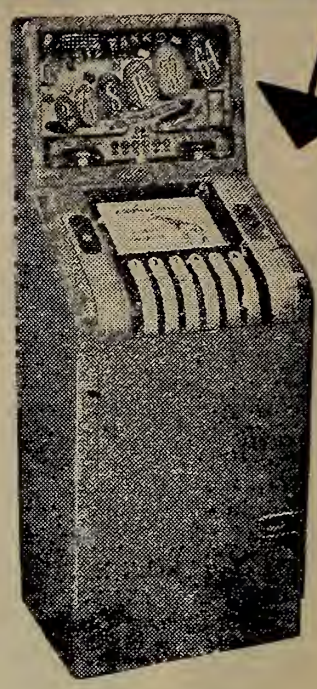
JOHN BILOTTA

NEWARK, N. Y.—Johnny Bilotta, head of Bilotta Distributing Company, this city, will now concentrate all of his distributing firm at quarters located in this city, closing up his Rochester, N. Y. offices, which conducted business under the name of Eastern Sales Company.

Bilotta, well known distributor for many years in this section of New York State, decided to conduct all business under one roof, as he spent too much time and effort trying to split his hours between the two offices.

The firm covers the up-state area for quite a few manufacturers, as well as the entire state for some. He covers the state for Beacon's "QT" billiard-type amusement game; and his section for Automatic Devices' "Target Master"; Genco; J. H. Keeney; Chicago Coin; Exhibit; United; and International Mutoscope.

QUIZ BANK



ONE QUESTION
"Double or Nothing"
GAME
Subject to Only $10.00 Fed. Tax.

Just like Radio Quiz Program! Player can automatically collect at any time or continue to double up to the "64" question. A real profit-maker!

Write for circulars and prices!

Telequiz Corp.
4350 NORTH PULASKI ROAD • CHICAGO 41

The Members of the
AUTOMATIC PHONOGRAPH OWNERS ASSOCIATION
of
CINCINNATI, OHIO
Wish THE CASH BOX Many Many More Years of Success

Pinball Cabinet Maker Dies In Chicago

CHICAGO — Andrew Ellingsen, vice-president and superintendent of Grand Woodworking Company, this city, leading coin machine cabinet producer, passed away last week.

Ellingsen was associated with the coin machine industry since the earliest days of pinball games, and is credited with many of the improvements in pin game cabinet construction.

Thrilling Animation! Action! Sensational Appeal!

Williams

STAR SERIES

THE "BIG TIME" IN BASEBALL GAMES!

★

- 5c, 10c, 25c Slug-Proof Single Entry Coin Chute.
- Credit Unit Records Advance Payments.
- Player Pitches and Bats.
- Ball Players Actually Run Bases on Backboard.
- Lights on Playfield Diamond Indicate Men on Bases.

Replay or Novelty

The Game That Cops the Profit Pennant!

100% MECHANICALLY PERFECT!
SEE IT—BUY IT AT YOUR DISTRIBUTOR

Williams
MANUFACTURING
COMPANY
161 W. HURON ST. CHICAGO 10, ILLINOIS

Creators of Dependable Play Appeal

"No Room For Cry Babies"

By David C. Rockola

President, Rock-Ola Manufacturing Corp. Chicago

DAVID C. ROCKOLA

It seems to be a common practice in all businesses, particularly in the coin machine field, for rivers of tears to begin flowing the minute things get a little tough.

It may be that some of us have forgotten how to work hard and how to cheerfully overcome obstacles.

Yes, you have heard the expression many times, "the war is over and you really have to go to work," but, how many of us have really taken that statement to heart and *Gone To Work!*

It seems to be much easier to sit down and cry on each other's shoulders.

In the fifteen years that we have been in the phonograph business, the remark has been repeatedly made that, "the phonograph business is through" and would be replaced by whatever seemed to be the current rage in the entertainment field at that moment.

The phonograph business, however, has continued on due to the broad outlook and hard work of the substantial manufacturers, distributors, and operators.

Of one thing you may be sure:

There will *always be* music machines.
There will *always* be locations.
There will *always* be operators.
There will *always* be distributors.
There will *always* be manufacturers.

You may also be sure that only the fittest will be successfully engaged in what we call, "the music business."

"There will be no room for cry babies."

RECONDITIONED BALLY ONE-BALLS

CITATIONS	$429.50 ea.
GOLD CUPS	229.50 ea.
JOCKEY SPECIALS	179.50 ea.
SPECIAL ENTRIES	119.50 ea.
VICTORY SPECIALS	49.50 ea.

FOR QUANTITY PRICES
Write • Wire • Phone

Do not confuse this with run-of-the-mill equipment. When we say "reconditioned," we mean "reconditioned!"

A sample order will prove our point.
1/3 Deposit with order, Balance C.O.D.

Congratulations
to
Bill Gersh and Joe Orleck
on the
7th ANNIVERSARY
of
THE CASH BOX

ALFRED SALES, INC.
Exclusive Distributors for Wurlitzer, Bally, Williams and Gottlieb.
881 MAIN STREET BUFFALO 3, NEW YORK
Phone LIncoln 9106

Heartiest
Congratulations
to
Bill Gersh
and
The Cash Box
from
AL SEIGEL

SEIGEL DISTRIBUTING COMPANY, LIMITED
Wurlitzer Distributor For All Canada
Toronto — Newmarket — Montreal — Vancouver

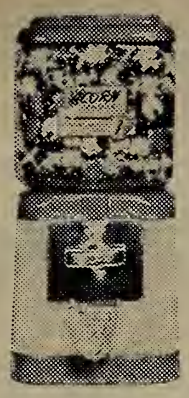
Thousands of Satisfied Users!

ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

NEW — RELIABLE — VENDS CANDY, NUTS, BALL GUM, CHARMS — IMMEDIATE DELIVERY!

VEEDCO SALES CO.
2124 MARKET STREET
PHILADELPHIA 3, PA.
PHONE: LOCUST 7-1448



From Little ACORNS Mighty Incomes Grow!

ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

TERRIFIC ON ANY LOCATION —SELLS EVERYTHING LIKE CRAZY!

SEACOAST DISTRIBUTORS, INC.
415 FRELINGHUYSEN AVE. NEWARK 5, N. J.

ACORN 1c & 5c
ALL PURPOSE
BULK
MERCHANDISER
ACORN
WANT ACTION?
Listen to this! ACORN vendors on location pay for themselves in two servicings of Ball Gum and Charms.
WRITE FOR INFORMATION!
TAK MFG. CO., INC. 11411 Knightsbridge Avenue Culver City, California

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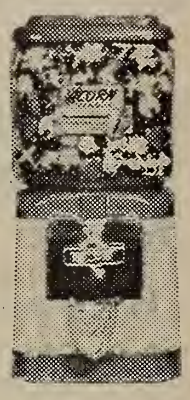
It Pays for Itself in "No" Time!



ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

GIVES MAXIMUM RETURNS FROM ALL LOCATIONS BECAUSE IT SELLS EVERYTHING!

MORT SIMON
1470 N.W. 36th STREET
MIAMI, FLORIDA

SO MUCH FOR SO LITTLE!

ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

SELLS A LOT—COSTS BUT LITTLE— THAT'S ALL!

READING NOVELTY CO.
117 PENN STREET
READING, PA.

Build A SOLID Operation With . . .

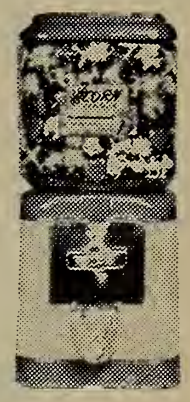
ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

EARNS FANTASTIC PROFITS WITH BALL GUM AND CHARMS!

HANKIN DISTRIBUTORS, INC.
708 SPRING ST. N. W. ATLANTA, GA.

The Greatest Little Profit Booster Ever Built!



ACORN

1¢ OR 5¢ ALL PURPOSE BULK MERCHANDISER

IF YOU'RE LOOKING FOR "INSURED" PROFITS—THIS IS IT!

DANCO COIN MACHINE CO.
1302-1304 E. BALTIMORE ST.
BALTIMORE 31, MD.

NEW! IMPROVED! PERFECTED!

COIN OPERATED ELECTRIC SCOREBOARDS

CENTER OVERHEAD SCOREBOARD

- DOUBLE FACED
- TROUBLE FREE
- SCORES 1 TO 50 POINTS

Heavy chrome tubing supports, large cash box holds approx. $170.00 in coins. National slug rejectors. Scores light up clearly, making visibility clear to all players and spectators. Allows players to play all popular games such as "Horse Collar," "Baseball" and Shuffleboard.

Available for 5c or 10c

All wires are enclosed in tubing and ends are soldered to button connections inside button box. Attach Scoreboard to Shuffleboard and the job is finished!

SINGLE FRONT SCOREBOARD

FLOOR OR WALL MODELS

Available for 5c or 10c

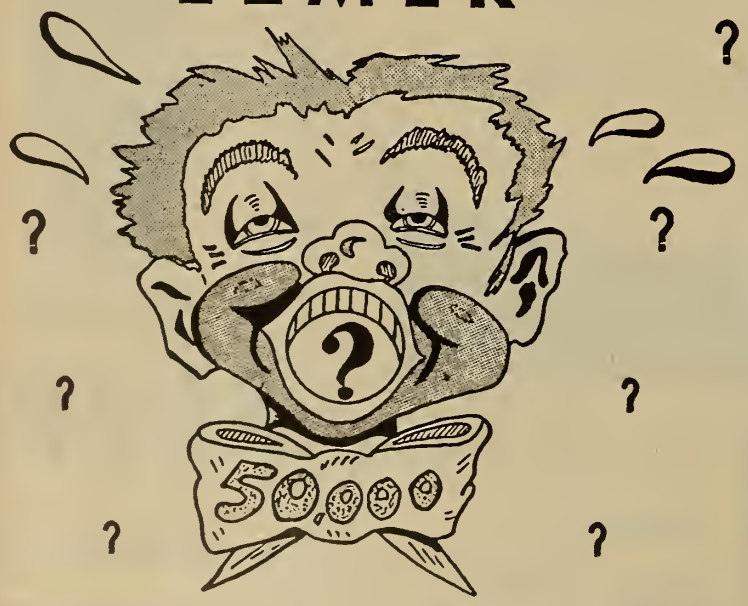
Records Scores up to 50 Points for 2, 4 or more players

Unit is completely self contained. Control buttons record scores instantaneously. Automatic coin counter. ABT slug rejector. Attractive, durable cabinet: easy to read brilliantly illuminated numerals. Coin box holds over $200.00.

TERRITORIES STILL AVAILABLE

ALSO A SENSATIONAL REVAMP FROM YOUR KILROY

ELMER



"Where's Elmer?" . . . here he is in the hottest revamp of the year. Incorporating all top money-getting features that make players and operators ask "WHERE'S ELMER?"

- FLIPPERS
- BANG BUMPER
- SUPER HIGH SCORE
- ROLLOVER BUTTONS
- KICKOUT POCKETS

WIRE—PHONE—WRITE FOR MORE INFORMATION

SWEET SUE FROM HAVANA STILL GOING STRONG!
GET YOUR HAVANAS IN AT ONCE!
SEE YOUR DISTRIBUTOR OR WRITE TO US DIRECT

T & M SALES CO. 2849 Fullerton Ave. Chicago 47, Illinois Dickens 2-2424

CHICAGO CHATTER

We're feeling very proud today. Proud because we've reached the seven year point in serving a fine and growing industry. With this issue *The Cash Box* celebrates it's Seventh Birthday. Seven years have gone by. We have come a long way, thanks to our many, many friends in the field. Yes, we're feeling proud. And very grateful for the seven wonderful years that you, you, and you have made possible and helped us enjoy. And for the many more years to come we're looking forward to serving an even greater industry and a very, very swell bunch of people.

Called over at Chicago Coin and found Sam Lewis still out of town on biz while Sam Wolberg and Sam Gensburg were holding forth at the factory. The boys are banging away with their new game "Bango." . . . Billy DeSelm as busy as ever playing host to visitors over at United Mfg. Co. Dave Simon of New York, Herman Paster from St. Paul, and Martin Tortorich of Baton Rouge, La. were among the out of town coinmen that dropped into United this past week. The big United plant is one place where you'll always find a flock of visitors. Everyone makes it a point to stop in there and say "hello." . . . Ben Coven very pleased about his new salesmen Hy Tekler, Carl Christiansen, and Larry Schatz. None of the boys have ever been in the coin machine business before, and already they've made a hit with the operators and are doing one swell job. Hy Tekler's territory includes Wisconsin and Northern Illinois. Carl Christiansen, has Central Illinois, Central and Southern Indiana, and Larry Schatz, covers Northern Indiana, Southern Michigan, Chicago and surrounding counties . . . We hear from Ben that Coven Distributing Co., had a showing of Bally's terrific new one-ball "Champion," on the 6th, 7th, & 8th of June. Ben says operators were very enthusiastic and predicted that "Champion" will take the lead as the best one-ball of all time . . . Congrats to Mr. and Missus Murray Resenthal (Coinex Corp.) on their twentieth wedding anniversary come June 22. Murray is planning one big time, and tells us that his son, Robert, 17, and his daughter Jaynie who is 6, will help them celebrate.

Lindy Force of AMI recently returned from a sales conference with prexy John Haddock, Jack Mitnick and Ed Ratajack up at the Grand Rapids' factory. After the three day meeting Jack Mitnick, who is AMI's eastern field representative, left for a swing thruout his territory, while Ed Ratajack left for the western part of the country . . . Exhibit Supply still going strong with their Dale Shooting Gallery. Production is now in it's fifth month . . . Meyer Ableson of Pittsburgh stopping over in town between planes . . . Hymie Rosenberg, New York, another out of town coinman seen dashing here and there around Chi. . . . Ted Rubenstein, president of Marvel Mfg. Co., all hepped up over the many favorable reports he's received on the firm's electric scoreboard, which was recently used in the St. Louis tournament . . . Roy Bazelon, another busy, busy shuffleboard man and receiving lots of nice action over at his Monarch hearquarters . . . Meyer Gensburg going at an ever increasing pace over at the Genco factory while brother Dave is still out of town. Meyer tells us that the orders are pouring in fast and furious on their new game "Three Feathers" and their all purpose shuffleboard scoreboard is also proving another hit for Genco . . . Called over at Buckley Mfg. Co. and found Jerry Haley hard at work despite the heat. Jerry announced that things were rollin' along, with everyone keeping busy . . . Gordon Sutton full of vim and vigor and looking fitter than ever. The wild blue yonder must really agree with Gordon, he looks better and better every time we manage to catch him on the ground. . . . And—speaking of people, what's with Bill (The Shadow) Billheimer these days. Bill is really keepin' his nose to the grindstone and workin' his fingers to the bone. From what we hear, he should have something ready in the very near future.

Chatted with Ed Vojack over at O. D. Jennings & Co. who informed us that W. V. Weirich, former Jennings' superintendent, and one of the pioneers of the coin machine industry, was a recent visitor to their plant. Ed also went on to say that the factory is going at a fast pace with the Sun Chief series . . . Joe Beck of Telequiz Corp. off on a road trip for the past two weeks but expected back at his desk soon with some interesting reports on his "Quiz Bank" . . . Williams Mfg. Co. doing a grand job, trying to satisfy the demand for their new baseball game, "Star Series." Distribs are in constant contact with the Williams' factory, placing orders and more orders for this clickeroo . . . We hear from R. R. (Rudy) Greenbaum that Trans-Vue Corp. has introduced their new home television sets. Rudy announced that initial reaction has been very favorable and looks promising for the future . . . Bally Mfg. Co. a bee hive of activity with wires, phone calls, and coinmen stopping in at the Bally plant to get a look-see and place their orders for Bally's greater than ever, new one-ball, "Champion." George Jenkins, vice-prexy, tells us, "The response has been simply terrific with reports coming in from all parts of the country acclaiming 'Champion' the champion of all one-balls" . . . Al Stern going great with his "Official" Shuffleboard which is now being manufactured by World Wide Distributors. You can bet that Al is one of the busiest of coinmen now that he has entered the manufacturing end of the business but he is one guy who thrives on lots of action . . . Rock-Ola Mfg. Corp. buzzing with news on the Shuffleboard tournament which was being held at the Coliseum this past 16, 17, 18, and 19, and shown on television June 17th . . . Rock-Ola has cause to boast of a few shuffleboard champs themselves, if you don't believe us, go out to the factory and try winning a game.

You're looking fine,
CASH BOX!

And—

Congratulations on your
7TH ANNIVERSARY!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Congratulations

Mercantile Investment Corporation
134 No. La Salle Street, Chicago

Congratulations
and
Our Sincerest
Good Wishes
to
Bill Gersh and Joe Orleck
on the
SEVENTH ANNIVERSARY
of
THE CASH BOX

BOB BUCKLEY *SAM TRIDICO*

CONSOLE DISTRIBUTING CO. INC.
3425 METAIRIE ROAD
NEW ORLEANS 20, LA.

CLOSE-OUT PRICES
A-1 USED PHONOGRAPHS

WURLITZERS

1080	Write
1017	$294.50
1015	334.50
950	98.50
750	199.50
850	144.50
800	129.50
700	139.50
600	89.50

SEEBURGS

Cut Down	$144.50
8800	144.50
9800	144.50
8200	139.50
Classic	84.50
Classic, RC	129.50

ROCK-OLA

Premier '41	$84.50

CLOSE-OUT WALL and BAR BOXES

Packard Pla Mor	$19.95	Wurlitzer 3020	$34.50
Wurlitzer 3031	21.95	Buckley Chrome	4.50

Write for Special Prices on Quantity Orders.
LIBERAL FINANCING ON AMI MODEL B's AND 40 SELECTION BOXES

J. PESKIN DISTRIBUTING COMPANY
2667 W. PICO BLVD. (PHONE: DUnkirk 8-6178) LOS ANGELES 6, CALIF.

Aireon Appoints Distrib For No. Ohio

BERNARD D. CRAIG

CLEVELAND, O.—Ace Phonograph Company, this city, has been appointed distributors for Aireon's line of phonographs and accessories for the Northern Ohio territory according to an announcement by Bernard D. Craig, general sales manager of Aireon Manufacturing Corporation.

Joe Valenti, well known to the entire coin trade in the Ohio area, heads the distributing firm, which boasts a fine set up of offices and showrooms at 6118 Carnegie Avenue.

"Ace Phonograph has one of the most complete setups for the distribution of phonographs in the Ohio region," stated Craig, "and we are extremely happy to have this firm join us as distributors."

EASTERN FLASHES

Game operations in New York City are looking up with the introduction of Chicago Coin's "Bango", which was okayed by the license commission. As reported in previous issues of *The Cash Box*, these licenses at $50 per year, are issued with the word "game" inscribed instead of actually naming the game. This procedure permits the switching of games on location, as long as they are approved downtown, thus costing the operator only $50 for the entire year, regardless of the number of games placed. Incidentally, "Bango" is making quite a hit. We understand that United Manufacturing Company will have a similar type amusement game in the city by the end of the week. It is also rumored that several other manufacturers will soon be shipping similar shuffleboard disc type amusement machines here.

* * * * *

Operators in the State of Connecticut met at New Haven on Thursday night, with the intention of forming a statewide association. It is the hope of coinmen in this state that a statewide organization can be formed similar in scope to that of Ohio and Michigan, which incorporates the various local associations into a body. Bill Gersh, publisher of *The Cash Box*, was the featured speaker at the meet. . . . Met up with Jack Semel and his son "Happy" Herbie Semel on coinrow. Herbie is doing some operating here, while Jack anxiously awaits the arrival of United's new amusement game. . . . Senator Al Bodkin, one of the city's best music operators, getting into the game division, placing them as rapidly as they are allotted him. . . . Harry Berger, West Side Distributing Co., buys a new traveling bag. Is he heading South once again? . . . Leo Neiburger, operating the Amusement Arcade at Baltimore, Md., buys out Roy McGinnis' "Fairgrounds" arcade in the same city. Leo in town visiting Al Simon, Alfred Simon, Inc.

* * * * *

Johnny Bilotta, moved his entire distributing offices to Newark, N. Y., closing up the Rochester, N. Y. office, which went under the name of Eastern Sales Company. Johnny will now be able to concentrate his efforts in one establishment, instead of dividing his time running between the two offices. . . . Eddie Smith, former Wurlitzer distributor here, visits the big city for a little relaxation. Eddie now in Los Angeles, distributing a soft drink, with Bill Bye his partner. . . . Ben Palastrant, Eastern regional sales manager for Trans-Vue, writes that the showing of the firm's remote control commercial television systems at the Taft Hotel, New Haven, Conn., by the recently appointed distributor, Hall-Jones Company, was a wonderful success. Many of the coinmen in the territory were on hand. . . . Thomas Libbey, Jr., who was out of the biz for the past several years, returns as a jobber and distributor under the name of Libbey Music & Sales Company, Haverhill, Mass. . . . Barney (Shugy) Sugerman, Runyon Sales Company, reports that the firm is building up a considerable volume of biz in their plastics department.

* * * * *

Meyer Abelson, Pittsburgh, Pa., visits the big town, both on business and pleasure. . . . Dave Lowy, Dave Lowy & Company, out of town doing some buying and selling. . . . Mike Munves never had a better claim to the title of "Arcade King" than he has this year of '49. Mike not only had a banner season, selling more equipment than ever before in the history of his firm, but sales continue on at this time at the height of his selling season. which usually ends by Decoration Day. . . . The Emeloid Company Hillside, N. J., enters the coin field, manufacturing anything in plastic for the Shuffleboard and amusement machine op. . . . Ben Becker, special sales representative for Bally, back in New York after a two week stay at the factory. Ben and his missus seen at the Diamond Horseshoe one night this week, entertaining several bally distribs and their wives who were visiting the Great White Way.

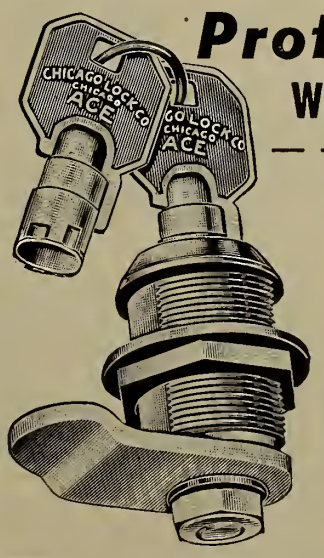
DALLAS, TEXAS

C. E. McNabb (Decca dist.), the proud papa of an eight pound baby girl, is passing out dollar bills instead of the usual cigar. Seems as tho Mac was betting on a boy. . . . Guy Kincannon is sporting a new Cadillac around Waco. . . . Joe Metasso returned from Eagle Nest with a tall tale about all the rainbow trout he caught. . . . Howard Weisger, E. J. Shelby, and Tommy Chatten dashed up to Buchannan Dam over the week end. Caught exactly nothing—however, Tommy didn't give up. The other day he caught an 18 pound catfish at Possum Kingdom. . . . Henry Manning took V.P. (Oak Cliff State Bank) A. B. Moore to Texhoma. How many fish did you catch Henry? . . . Audry and Bob Hunter are reported to be the first coin machine couple in Big "D" growing climbing tomatoes in their own back yard. Bob brought the idea from Memphis. Get your baskets ready boys, Bob will be handing them out just any day now.

Langston Dennard was seen at the Hunters buying several five ball machines. . . . Buddy Drollinger, chief engineer with Packard Sales, Indianapolis, brought his family to Dallas for a visit with his father, Harry Drollinger. . . . Raymond Williams and family, now in California seeing the sights. . . . Another auction at George Prock Dist. . . . Good food and a good crowd—after a small chat with J. V. Stone, Dallas operator, yours truly has a statement to make. "What a swell guy". . . . Jimmie Rogers, Exclusive Records publicity manager, in Dallas, getting the ops opinion on Exclusive Records. . . . B. H. Williams called to chat about the new Wurlitzer five cent, three wire chrome wall box. He wants the word passed on that all you operators may now check commercial music for a complete line of pin ball stock. . . . Milton Rivera, en route to Billings, Montana. A little business but mostly pleasure. . . . We want to welcome Paul Scroggins to the Dallas fold of operators. Paul was an operator for many years in Shawnee, Oklahoma. . . . Mr. and Mrs. H. A. Dyer was in Possum Kingdom over the week end visiting son Don. Sorry to hear about Bill Davis accident. Bill came out of the crash with a crushed elbow.

Congratulations
to
THE CASH BOX
on its
SEVENTH
ANNIVERSARY
★
A. B. T. Manufacturing Corp.
715 No. Kedzie Avenue
CHICAGO 12, ILLINOIS

Congratulations
On Your
Seventh
Birthday
BUCKLEY MANUFACTURING CO.
4223 W. LAKE STREET
CHICAGO 24, ILLINOIS



Protect Your Take
With Chicago ACE Locks
• ACE locks have what it takes to do a real job of protecting your cash and equipment.
Unique 7 pin-tumbler ACE mechanism permits over 80,000 key changes. Your changes may be registered for your exclusive use. The patented ACE round key protects you against fraudulent duplication because blanks are *never* sold to anyone. Duplicate keys available only from the factory on receipt of your proper authorization.
So to protect your take, fight operating hazards by installing Chicago ACE locks on *all* your equipment. Ask your Distributor, or write for Folder CB.
CHICAGO LOCK CO.
2024 North Racine Avenue Chicago 14, Illinois

Congratulations
On Your Seventh Anniversary
A. G. SEBRING CORPORATION
2300 Armitage Avenue Chicago 47, Illinois

CALIFORNIA CLIPPINGS

Despite preoccupation with the summer doldrums, threatening legislation and troubles of their own, most of the Coin Row distribs and ops in L. A. managed to find a cheery word of congrats for *The Cash Box* on the Seventh Anniversary of a magazine dedicated to the good and welfare of the people in this business . . . And we know that's the sentiment of the lads and lassies up to San Francisco and down to San Diego—and all over the state of California. . . . The newspaperman within us can't help but take note of the play by local sheets on the so called "jukebox jurisdictional fight between the AFL Teamsters and IBEW Union" and the big noise they tried to make over the fact that Joe Peskin's firm had several locations which were in dispute. . . . We hasten to add that on the following day the item was reduced to its proper size of just an inter-labor issue which could have involved a bunch of guys named Smith, Jones or Whathaveyou, regardless of whether they hailed from Chicago, Podunk or Timbuctoo.

Dropped in to say hello to Norman Rothschild and Al Mendez at Southland Music Co. and found the boys out selling Wurlitzers. . . . Chatted with right-hand man Stan Turner, who introduced us to the new "Mini-Pool" game, manufactured in San Diego and catching on fast with local locations, Stan tells us. . . . Nice visit with Walter Solomon at J. Peskin's and Walter, adjustable, swell guy that he is, seems to be happily at home and doing a fine job on those AMI sales. . . . Bally's new "Champion" promises to be just that among One-Balls, according to Paul Laymon, who joined us in a short toast to Charlie Daniels on the latter's birthday. . . . George Bucknam of the San Diego Music Co. visiting Minthorne's, Peskin's and other spots along the Row, including his former employee Mary Sims, who was still awaiting first shipment of that new low priced Western Scoring unit and boss Jack Millspaugh's return from Portland when we dropped in. . . . Bucknam is a well known figure in California horse breeding circles one of his prize products being appropriately tagged Wired Music.

Jack Ryan at Sicking's from vacash with the Mrs. to Oklahoma, Arizona, Nevada, New Mexico, Colorado and Texas, traveling over 6000 miles in all, and finding every place a little on the quiet side with the exception of Oklahoma. . . . Dropped in to say hello to Dan Lufkin at American Shuffleboard and found him no longer there, so said hello instead to Louis Fish who calls San Francisco home but is a partner with David Gould in the L. A. setup. . . . Visited with Fred Gaunt at General Music, where he and Bud Parr nicely thanked us for the writeup on "Shuflpin," the lively new game which is selling off the floor as fast as the boys can stock 'em. . . . Renewed acquaintance with Al Bittelman of C. A. Robinson, whose business is weathering the summer slump surprisingly well, we gathered. . . . Aubrey Stemler back in town and being hounded by all his neighbors for a kup of "Koffee-King". . . . The parts damaged in transit had just arrived when we were there and Aubrey promised us some java the next time in. . . . Paul Colaluca, Badger salesman, back from Tucson and Phoenix, where the weather isn't much hotter than it's been here of late. . . . On Row: J. L. Rowe from Tucson . . . E. T. Simonsen and Willis Seronson of Bakersfield . . . Walter Keene from Taft . . . Huntington Park's Ora Johnson and Harley Milliken . . . Charles Schoenfield of Santa Monica "Mac" McCoskrie from Ontario . . . Riverside's Jack Neal . . . W. H. Shorey of San Bernardino . . . Shafter's Al Anderson . . . Wm. Black from Bakersfield and Ivan Wilcox of Visalia.

MINNEAPOLIS–ST. PAUL, MINN.

Charlie Jackson and Al Smart, both operators in Bemidji, Minnesota, drove into Minneapolis together to call on several distributors. . . . Ralph Moberg, brother-in-law of Al Smart's, and who operates a fleet of Sea Planes smashed one up a few weeks ago while looking for the body of a fisherman who had tipped over and drowned in one of the lakes. Ralph got the plane down too low to the lake and one of the waves hit him with such force that the plane keeled over and damaged it so badly that it was impossible to salvage any part but the motor. Fortunately, Ralph was not hurt too badly.

Carmen Rober of Luverne, Minnesota, spending a few days in Minneapolis looking for equipment. . . . Mr. and Mrs. Morris Berger and their young son in Minneapolis for the day, calling on a few distributors in the Twin Cities. Mr. and Mrs. M. Hone of Rhinelander, Wisconsin, in Minneapolis for the day making the rounds. . . . Roy Foster of Sioux Falls, South Dakota, drove into Minneapolis to spend a few days. Nothing special on his mind,—just visiting. . . . Emil Sirianni of Eau Claire, Wisconsin, and John McMahon, also of Eau Claire, driving into Minneapolis, separately, calling on a few distributors in the Twin Cities.

Mr. and Mrs. Wade Carpenter of Bemidji, Minnesota, in town for a few days visiting friends and taking care of a little business. . . . J. C. Weber of Blue Earth, Minnesota, also in town just for the day. . . . Joe and Clarence Totzke of the Totzke Music Company, Fairmont, Minnesota, making a special trip to Minneapolis to pick up a new TARGET MASTER at the Hy-G Music Company. The Hy-G Music Company reports keen interest in buying of the new TARGET MASTER manufactured by the Automatic Devices Inc., Springfield, Massachusetts. Hy-G Music Company is their distributor in this territory.

E. E. McDaniels of Wadena, Minnesota, also in Minneapolis calling on several distributors in the Twin Cities. Don Smith of Sioux Falls, South Dakota, spending a few days in Minneapolis and flying a few hours to keep in practice. Don was a former pilot in World War II.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—WILL buy all kinds of music, especially AMI, Rock-Ola, Seeburg, and Wurlitzer. Also late Pins, Slots and One-Balls. State condition and lowest price in first letter. LIBBEY MUSIC & SALES CO., 66 PHOENIX ROW, HAVERHILL, MASS.

WANT—Used jnke box records. Also surplns new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Mnst be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick np within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeonts; Slots, all makes and models; Keeney Bonus Snper Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—12 Mazie Pinballs. MUSIC MASTERS, INC., Bl 9171, AKRON, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We bny for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also bny vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The nsed records from your boxes. We bny steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Dave Lowy & Company wants to buy AMI Model A's; Wurlitzer 1015's and Wurlitzer 1100's. Also Arcade and Amusement machines. Must be in perfect shape, and priced for resale. Will pick up within a radius of 300 miles. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Yonr used or surplus records. We bny all year ronnd and pay top prices. No blnes or race. No lot too large or too small. We also buy closeont inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement nnits. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — We have a limited amonnt of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Attention — Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em $235 ea.; 4 Chicoin Midget Skeeballs $245 ea. Machines just off location and in perfect condition. have largest selection of wood and steel ball rolldowns in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel: 3-8492.

FOR SALE—Speedway $125; Robin Hood $115; Temptation $125; Bang-A-Fitty, cleaned and ready for location $25; Williams Box Score $100; 1 used Hi Lo Pool Table, like new $75; Used Chicago Coin Rebounds $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—We have a limited amount of reconditioned machines ready for location: Wurlitzer 1100's and 1080's write for price; Victories $59.50; 780E $119.50; Aireons $99.50; Rock-Ola Standards $74.50; Mills Empress $39.50; Special Entries $99.50; Hy-Roll $119.50; Heavy Hitter $64.50; Baseball $35. 1/3 down with order, balance C.O.D. Write, wire or phone. IOWA MUSIC DISTRIBUTORS, INC., 764 9th ST., DES MOINES, IOWA. Tel.: 3-5251.

FOR SALE — Music: Wurlitzers: 1015's $295; 1080's, write; 850's $95; 780's $100; 750's $125; 700's $125; 600's and 500's $75; 616's $35; 71's $50. Seeburgs: 8800 R.C.'s, Colonels and Majors $75. Mills Do Re Mi $25. A-1 condition. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY CO., 825 PINE AVE., NIAGARA FALLS, N. Y. Tel: 2-8444.

FOR SALE—Packed to go, checked and cleaned, ready for location. Strikes N' Spares $159.50; Goalee $119.50; Hawaii RD $39.50; Mimi RD $34.50; 9 ft. Supreme Skee Ball $49.50; Remote Seeburg W. B. first class condition 5c play WS-2Z $19.50; Bar-O-Matic 5/10/25c $29.50; Post-war 5c Wall Box $44.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE—Citations, beautifully refinished, write. Buttons & Bows $155; Majors '49 $155; Ballerina $72.50; Sharpshooter, floor samples, $175; Genco's Black Gold, 3-coin multiple $169.50; St. Louis $170; Rainbow $110; Gold Cups $200. NEW ORLEANS NOVELLTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA.

FOR SALE—Rolldowns: Melody Rolls, Cover Girls, Bermudas $50; Hawaii, Singapore, Tropicana, Mimi $25; Advance Rolls and Auto Rolls $50; Skeeballs $50; Bally Convoys $50. All in good shape. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY CO., 825 PINE AVE., NIAGARA FALLS, N. Y. Tel: 2-8444.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Total Rolls $25; Advance Rolls $45; Hy-Rolls $85; Two-man rolldown "Turf Champs" $200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Beacon Q.T. Poolette Table 10c play (like new) $224.50; Exhibit Dale Guns (like new) $199.50; 2 Gottlieb Barnacle Bills (clean) $130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Sacrifice! 30 Bank Ball Skeeball alleys—9, 12 and 14 ft. All perfect condition, just off location. $24.75 ea. AUTOMATIC OPERATOR, 1012 BEVERLY ROAD, BROOKLYN, N. Y.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—One balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — Canteen, Superliner, Cyclone, Sea Isle $20 ea.; Jumbo Parade P.O. $40; Carnival $100; Chicago Coin Rebound Shuffleboard, like new, $175; Mills Empress $50; Rock-Ola Super $40; Draw Bells $250; Jennings 10c Standard Chief $80; Watling 10c Rol-A-Top $30. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel: 750 Bdpt).

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

MISCELLANEOUS

NOTICE—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts —Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Brandt Tubular "Pop-Open" coin wrappers: 50c Pennies; $2 Nickels; $5 Dimes; $10 Quarters and $10 Halves. Packed 1000 to box. 25 boxes to case. 1 case 89c per box. 3 cases 84c per box. 6 cases 79c per box. 10 cases 75c per box. Less than case lots 95c per box. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	35.00	65.00
616 III	44.50	46.50
616A	49.50	69.50
716A	25.00	39.50
24	34.50	59.50
Revamp (24)	75.00	125.00
600 R	49.50	100.00
600 K	79.00	99.50
500	79.00	110.00
500 A	65.00	110.00
500 K	65.00	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	175.00
750 M	125.00	199.50
750 E	125.00	179.50
780M Colonial	125.00	225.00
780 E	99.50	179.00
800	124.50	195.00
850	95.00	150.00
950	99.50	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	295.00	379.50
1017 Hideaway	259.50	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	32.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50

WURLITZER (Cont.)

39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	59.50	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	45.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	40.00
Royale	25.00	49.50
Regal	69.00	89.50
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	70.00	79.00
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	59.50	74.50
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	60.00
Crown RC	124.50	169.50
Concert Grand	59.00	69.50
Colonel	60.00	119.00
Colonel RC	139.50	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	99.50	115.00
Cadet RC	120.00	150.00
Major	75.00	119.00
Major RC	149.50	169.50
Envoy	50.00	119.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	75.00	109.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	50.00	109.00
Hi Tone 8800 RC	75.00	150.00
Hi Tone 8200	60.00	109.00
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	324.00	350.00
146 M	330.00	395.00
147 S	395.00	450.00
147 M	409.50	439.50
148 S	475.00	479.50
148 M	494.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	10.00	19.50

SEEBURG (Cont.)

5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	40.00	79.00
Counter '39	35.00	45.00
'39 Standard	60.00	90.00
'39 DeLuxe	70.00	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	239.00	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	349.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	199.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	79.50
Empress	45.00	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	274.50	325.00

AMI

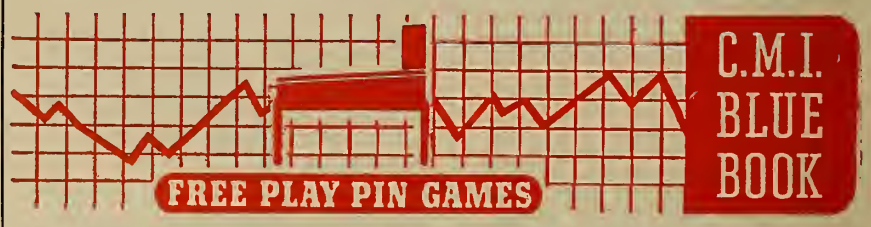
Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	199.50	295.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.5
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	375.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	125.00	134.50
Alice	114.50	129.50
Amber	10.00	34.50
Aquacade	189.50	194.50
Arizona	12.50	13.50
Baby Face	142.50	169.50
Baffle Card	19.00	27.00
Ballerina	65.00	99.50
Ballyhoo	14.50	22.50
Banjo	79.50	95.00
Barnacle Bill	129.50	139.00
Bermuda	49.50	89.50
Big Hit	10.00	34.50
Big League	19.50	34.50
Big Time	32.50	39.50
Big Top	144.50	175.00
Black Gold	169.50	179.50
Blue Skies	109.50	119.50
Bonanza	29.50	44.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	164.50	179.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	25.00	39.50
Buccaneer	119.50	134.50
Build Up	79.50	89.50
Buttons & Bows	169.50	174.50
Caribbean	89.50	124.50
Carnival	99.50	129.00
Carolina	157.50	174.50
Carousel	14.50	20.00
Catalina	64.50	89.50
Chico	179.50	200.00
Cinderella	92.50	129.50
Circus	84.50	119.50
Cleopatra	78.00	99.50
Click	14.50	35.00
Coed	25.00	44.50
Contact	64.50	99.50
Cover Girl	69.50	79.50
Crazy Ball	85.00	104.50
Cross Line	14.50	25.00
Crossfire	19.50	39.50
Cyclone	19.00	39.50
Dallas	165.00	169.50
Dew Wa Ditty	109.50	125.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	169.50	179.50
Fast Ball	10.00	24.50
Fiesta	19.50	25.00
Flamingo	22.50	39.50
Floating Power	139.50	160.00
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	39.50
Gizmo	89.50	120.00
Glamour	24.50	29.50
Gold Ball	22.50	39.50
Gold Mine	59.50	69.50
Grand Award	134.50	149.50
Gun Club	14.50	17.50
Harvest Moon	144.50	169.50
Havana	18.50	39.50

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FREE PLAY PIN GAMES (Cont.)

Hawaii	22.50	34.50
Headliner	10.00	20.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	129.50	154.50
Hollywood	14.95	19.50
Honey	20.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	64.50	89.50
Idaho	10.00	17.50
Jack 'N Jill	102.50	120.00
Jamboree	87.50	94.50
Jungle	12.50	15.00
Kilroy	19.00	39.50
King Cole	109.50	120.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	69.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	10.00	22.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	19.50	29.50
Magic	125.00	159.50
Maisie	19.00	39.00
Majors '49	175.00	194.50
Major League Baseball	49.50	79.50
Manhattan	34.50	45.00
Mardi Gras	99.50	110.00
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	20.00	30.00
Merry Widow	104.50	115.00
Melody	65.00	79.50
Metro	17.50	27.50
Mexico	24.50	39.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	24.50
Monicker	10.00	17.50
Monterrey	84.50	89.50
Moon Glow	129.50	134.50
Morocco	84.50	119.50
Mystery	19.00	39.50
Nevada	32.50	42.00
Nudgy	14.50	25.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	124.50	134.50
Opportunity	19.50	25.00
Oscar	22.50	39.50
Paradise	99.50	114.50
Phoenix	125.00	139.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	19.50
Progress	15.00	25.00
Puddin Head	125.00	139.50
Rainbow	115.00	129.50
Ramona	149.50	179.50
Rancho	94.50	104.50
Ranger	19.50	27.50
Repeater	16.50	29.50
Rio	19.50	29.50
Riviera	17.50	25.00
Rocket	14.50	19.00
Rondevoo	104.50	115.00
Round Up	139.50	160.00
St. Louis	179.50	185.00
Sally	104.50	129.50
Samba	99.50	109.50
Saratoga	135.00	139.50
School Days	15.00	17.50
Screwball	99.50	130.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	20.00	39.50
Serenade	139.00	144.50
Shanghai	79.50	115.00
Shangri La	12.50	15.00
Shooting Stars	15.00	22.50
Short Stop	69.50	89.50
Show Boat	144.50	165.00
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	42.50	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	34.50
Smoky	12.50	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	99.50	125.00
Spellbound	10.00	39.50
Spinball	59.50	99.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	20.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	79.50	82.50
Starlite	34.50	37.00
State Fair	12.50	21.50
Step Up	10.00	19.50
Stormy	64.50	89.50
Stratoliner	14.50	25.00
Streamliner	10.00	14.50
Summertime	99.50	139.50
Sun Beam	19.50	29.50
Sunny	69.50	79.50
Supercharger	15.00	24.50
Superliner	10.00	34.50
Superscore	10.00	39.50
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	160.00	179.50
Tally Ho	19.50	29.50
Target Skill	12.50	19.50
Telecard	149.50	169.50
Temptation	114.50	139.50
Tennessee	79.50	110.00
Thrill	109.50	129.50
Topic	7.50	17.50
Tom Tom	99.50	129.50
Tornado	17.50	32.50
Torchy	32.50	39.50
Towers	12.50	15.00
Trade Winds	99.50	104.50
Treasure Chest	35.00	49.50
Trinidad	77.50	89.50
Triple Action	67.50	99.50
Tropicana	32.50	49.50
Tucson	174.50	179.50
Virginia	89.50	109.50
Vanities	25.00	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	69.50	100.00
Yankee Doodle	15.00	29.50
Yanks	69.50	79.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK — ARCADE EQUIPMENT

Allite Strikes 'N Spares	159.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	74.50
Bally Bowler	245.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	89.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	85.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	89.50	125.00
Bank Ball	50.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	55.00	79.50
Chicoin Basketball Champ	179.50	225.00
Chicoin Goalee	79.50	139.50
Chicoin Hockey	55.00	85.00
Chi Midget Skee	245.00	295.00
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	195.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	49.50	85.00
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	79.50	95.00
Genco Bank Roll	34.00	39.50
Genco Play Ball	29.50	49.50
Groetchen Met. Typer	165.00	195.00
Hoop-A-Roll	100.00	150.00
Jenn. Roll-in-the-Barrell	35.00	49.50
Jack Rabbit	94.50	129.50
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	44.50
Keeney Sub Gun	64.50	100.00
Keeney Texas Leaguer	24.50	40.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	175.00	395.00
Mutoscope Sky Fighter	69.50	100.00
Muto Voice-O-Graph	375.00	575.00
Periscope	59.50	79.50
Quizzer	225.00	299.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	32.50	100.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	64.50	95.00
Scientific Pitch 'Em	225.00	235.00
Seeburg Chicken Sam	64.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	69.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	75.00	95.00
Whizz	49.50	69.50
Williams' All Stars	165.00	199.50
Williams' Box Score	79.50	150.00
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK — ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	50.00	89.50
Bermuda	50.00	75.00
Big City	40.00	49.50
Bing-A-Roll	169.50	239.50
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	50.00	60.00
Genco Advance Roll	45.00	84.50
Genco Total Roll	25.00	64.50
Hawaii Roll Down	25.00	49.50
Hy-Roll	85.00	125.00
Melody	50.00	75.00
One World	49.50	60.00
Pro-Score	74.50	109.50
Singapore	25.00	45.00
Sportsman Roll	34.50	49.50
Super Score	49.50	60.00
Super Triangle	34.50	49.50
Tally Roll	34.50	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00
Tropicana	25.00	50.00

C.M.I. BLUE BOOK — SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY
18, 20 and 22 Ft. $595.50

NATIONAL
22 Ft. $637.00

CHICAGO COIN
Shuffle-King Shuffleboard $650.00
Shuffle-King Scoreboard 250.00

ILLINOIS-INDIANA SIMPLEX
Simplex Tournament 22 Ft. $495.00

NU-ART
DeLuxe "Black Diamond," 20 and 22 Ft. $495.00
DeLuxe, 20 and 22 Ft. $545.00
Shuffle Bowl, 16 Ft. 545.00

ROCK-OLA
Standard 22 Ft. $665.00

SHUFFLEBACK
24" x 90" $450.00

SHUFFLEBOARD SPECIALISTS
De Luxe, 11 Ft. $149.00
De Luxe, 16 to 22 Ft. $675.00
22 Ft. Super Steel $695.00

WESTERN
22 Ft. $650.00

USED SHUFFLEBOARDS

American	$225.00-$495.00	
Chicago Coin ShuffleKing Rebound		
National	$200.00	$299.50
	$150.00	$225.00

C.M.I. BLUE BOOK — CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	150.00	229.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	210.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb	225.00	275.00
Bangtails '48	175.00	295.00
Big Game PO	24.50	69.50
Big Game FP	24.50	69.50
Big Inning	210.00	279.50
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	29.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	300.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	249.50	295.00
Evans' Gal. Dom. '47	224.50	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	275.00	349.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	194.50	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	250.00	275.00
Jennings Club Console (late)	450.00	499.00

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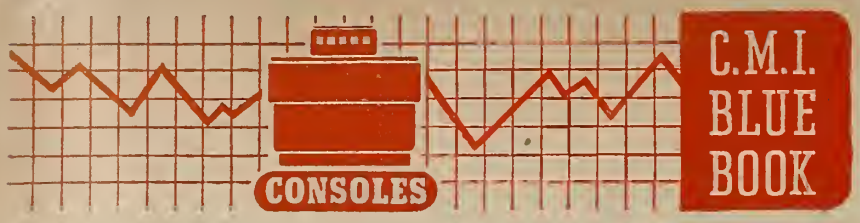
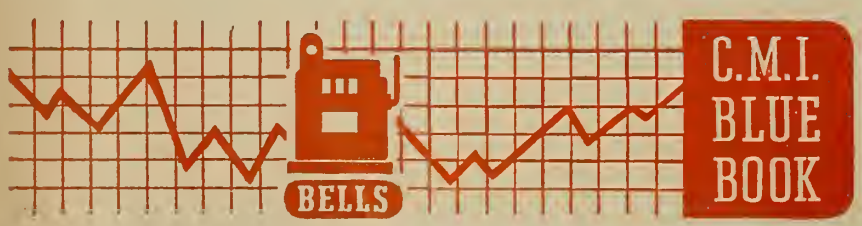


Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	225.00	324.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	39.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	215.00	325.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	24.50	69.50
Silver Moon FP	24.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	89.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	165.00	249.50
Super Bonus Bell 5c-25c FP & PO Combo	325.00	424.50
Super Bonus Bell 5c-5c FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	400.00	595.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	424.50
Triple Bell '47 5-10-25	335.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	325.00
Winterbook	295.00	375.00

Big Game PO	10.00	25.00
Big Parley	50.00	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	350.00	425.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	115.00	169.50
Favorite	79.50	89.50
Gold Cup	200.00	275.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	49.50	69.50
Jockey Club '47	225.00	235.00
Jockey Special	139.50	219.50
Kentucky	29.50	49.50
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	100.00	159.50
Sport Special FP	10.00	15.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	39.00
Trophy	289.50	325.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	99.50
Victory Special	49.00	89.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5cEmerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	67.50	85.00
10c Blue Front	67.50	90.00
25c Blue Front	67.50	99.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	67.50	95.00
10c Brown Front	67.50	100.00
25c Brown Front	67.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	65.00	89.50
5c Bonus Bell	67.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	60.00	99.50
10c Orig. Chrome	70.00	99.50
25c Orig. Chrome	70.00	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90.00	145.00
50c Black Cherry	149.50	235.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	115.00	145.00
Golden Falls 10c	115.00	145.00
Golden Falls 25c	115.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewel Bell	135.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	52.50	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	115.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

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